

19786/c

Plates x and XXVII c in revised state
For earlier suppressed versions, see
RSM 223 b. 24

THE
PRINCIPLES AND PRACTICE
OF
OBSTETRIC MEDICINE,

IN A SERIES OF SYSTEMATIC

DISSERTATIONS ON MIDWIFERY,

AND ON THE

DISEASES OF WOMEN AND CHILDREN.

ILLUSTRATED BY NUMEROUS PLATES.

BY

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MEMBER OF THE ROYAL COLLEGES OF PHYSICIANS OF LONDON AND EDINBURGH; PROFESSOR OF MIDWIFERY IN THE
UNIVERSITY OF LONDON, AND OBSTETRIC PHYSICIAN TO THE NORTH LONDON HOSPITAL; LATE OBSTETRIC
PHYSICIAN TO HER ROYAL HIGHNESS THE DUCHESS OF KENT; FORMERLY PHYSICIAN TO THE
SHEFFIELD GENERAL INFIRMARY; ONE OF THE PHYSICIANS TO THE ROYAL
MATERNITY CHARITY; AUTHOR OF THE ELEMENTS OF OPERATIVE
MIDWIFERY, ETC. ETC. ETC.

ATLAS OF PLATES.

LONDON:

PRINTED FOR TAYLOR AND WALTON,
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30, UPPER GOWER-STREET.

MDCCCXXXVI.

PRINCIPLES AND PRACTICE

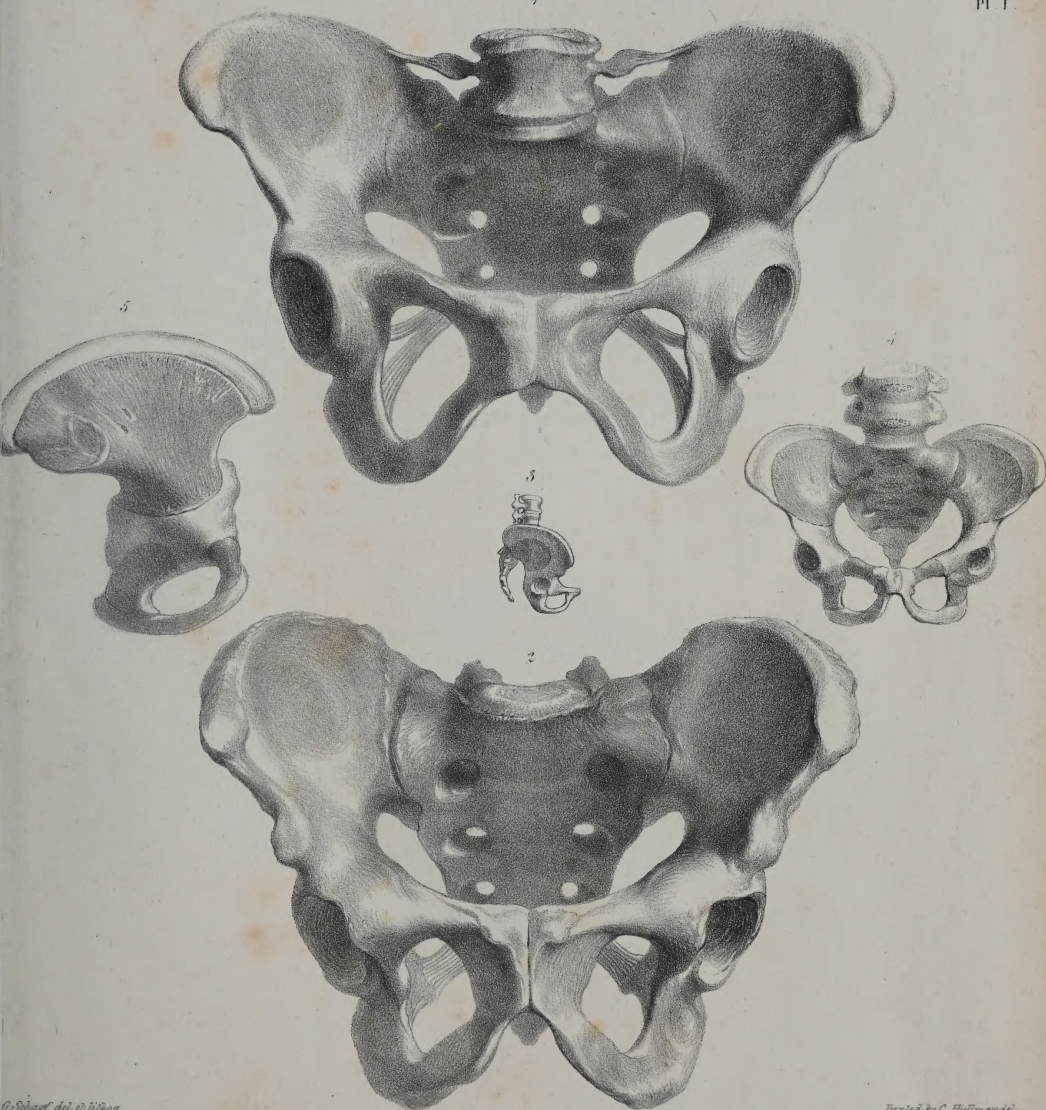
OF OBSTETRIC MEDICINE

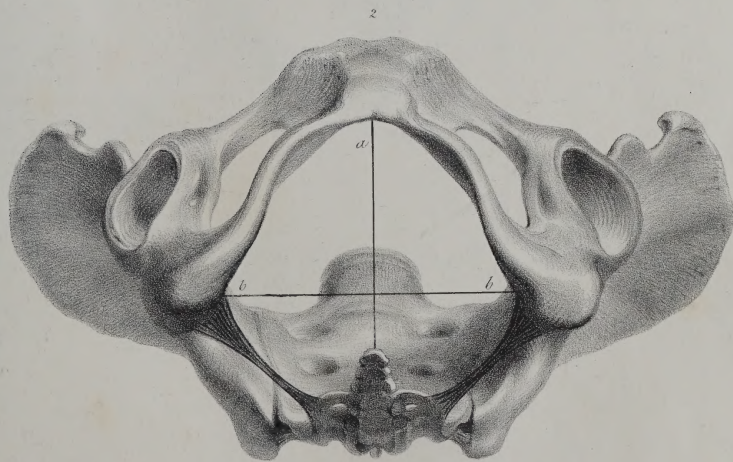
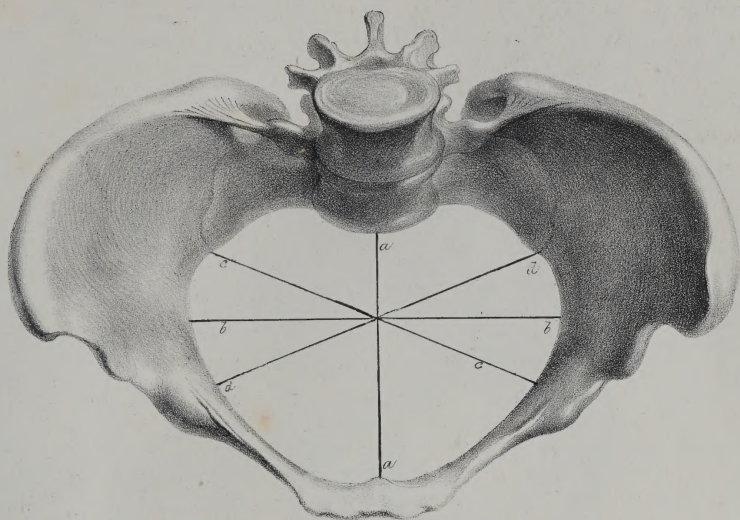
BY J. H. KELLOGG, M.D.

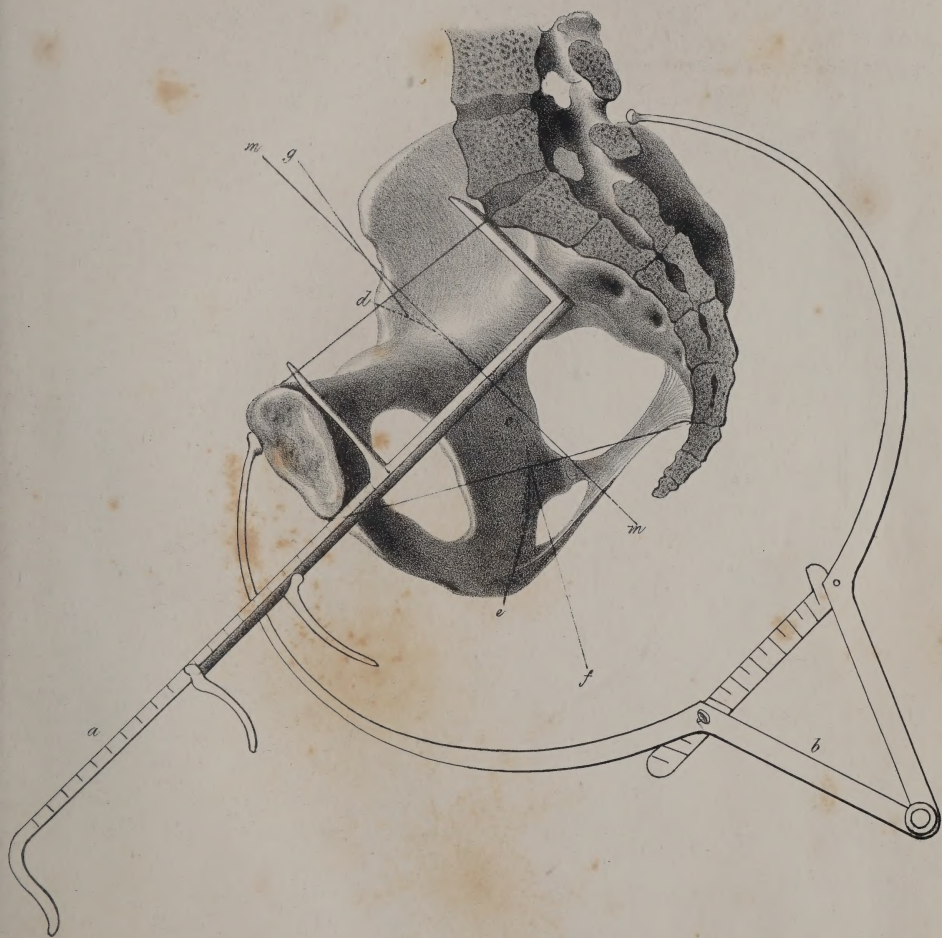
LECTURES DELIVERED AT THE



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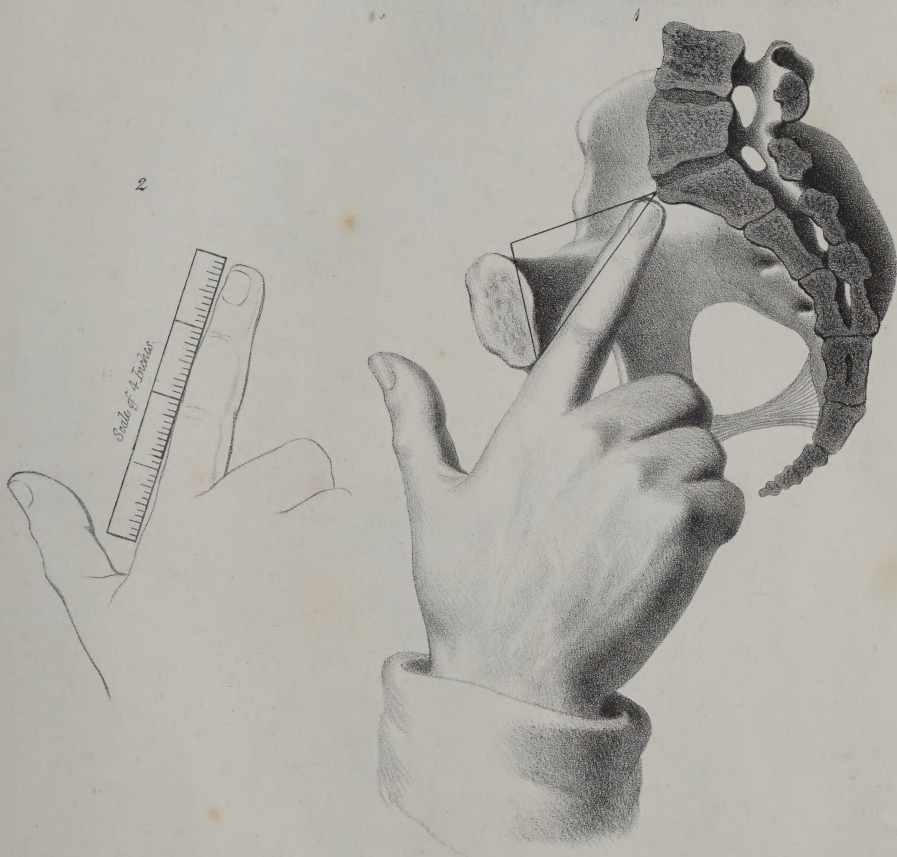




a Coutouly's pelvimeter.
b Boudeloque's callipers.

G. Schaeff. lithog.

Engraved by C. H. M. M. M. M.



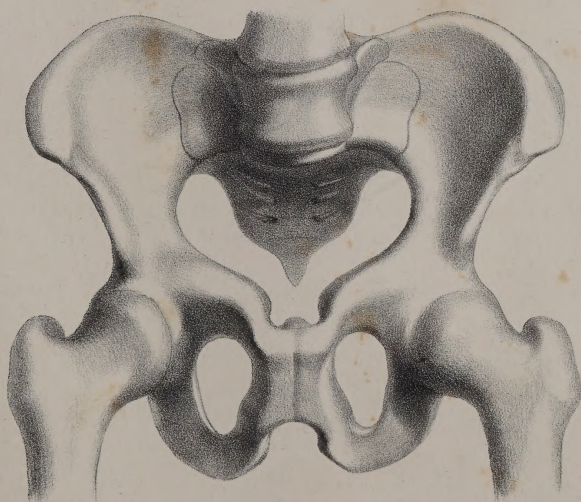
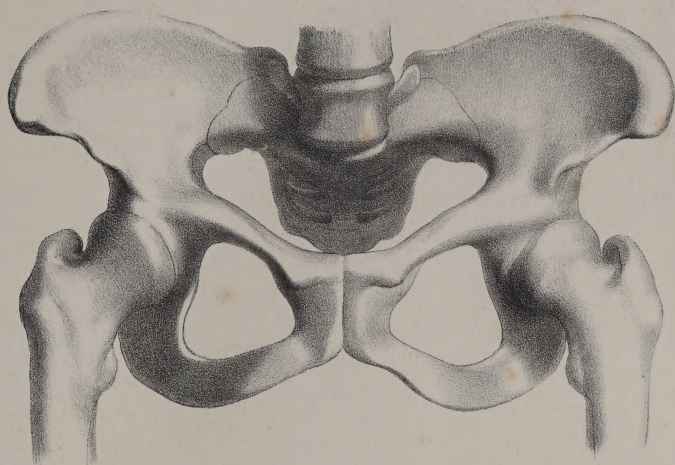
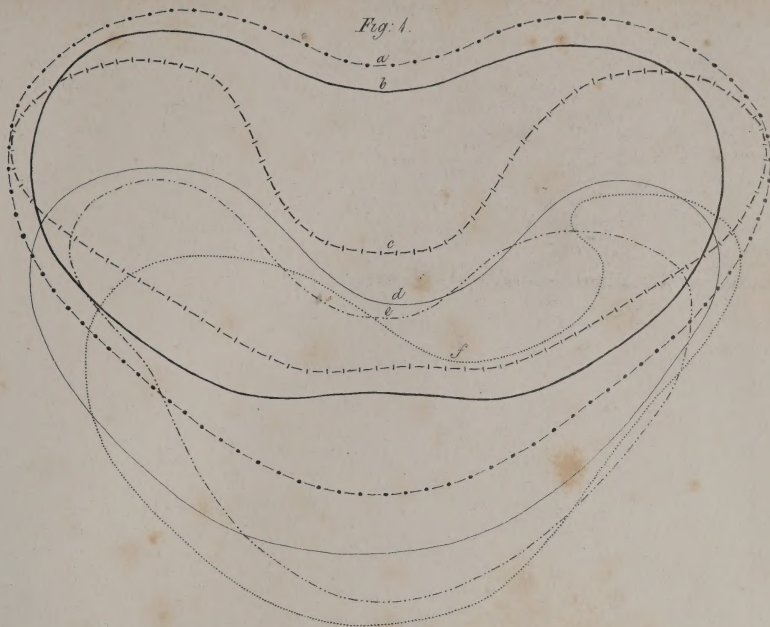
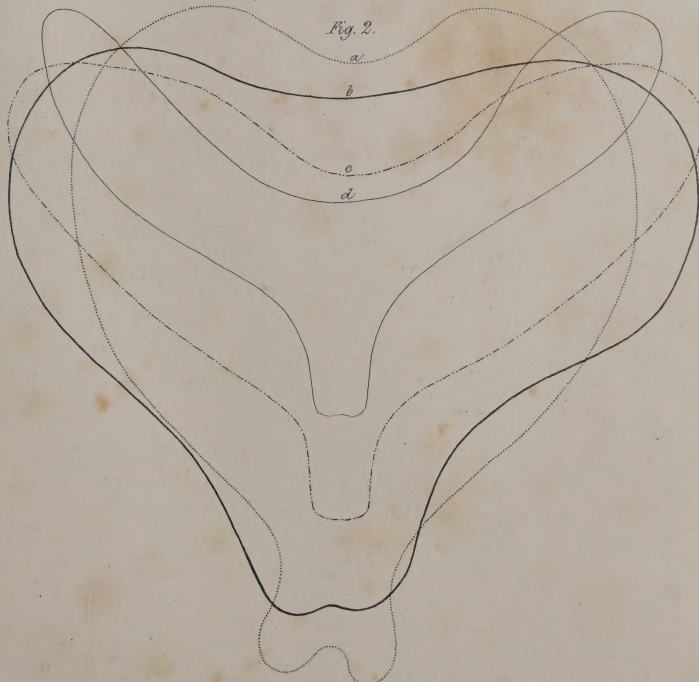


Fig. 1.



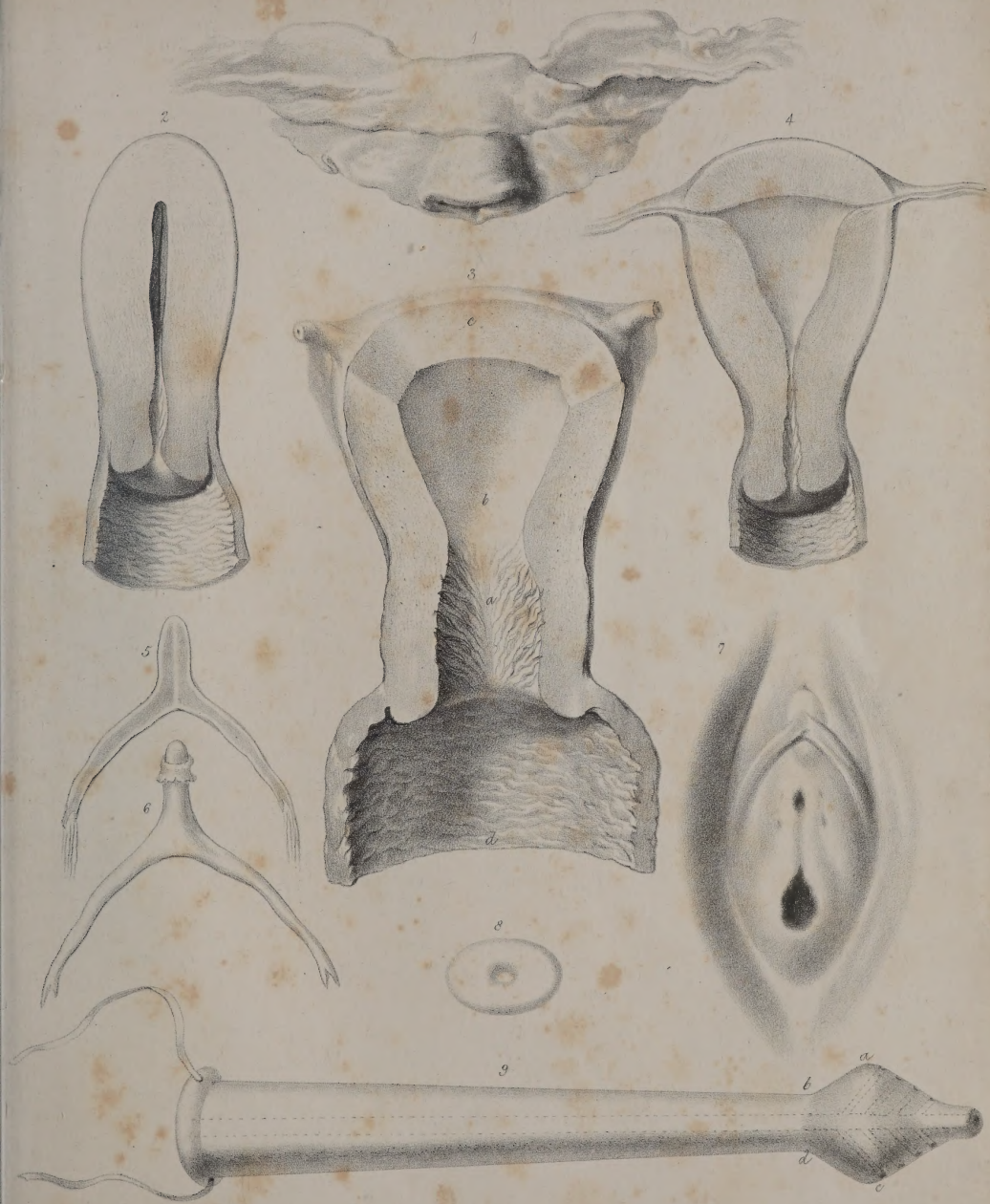
Sketches of brims of Pelvos distorted by Rickets.

Fig. 2.



Sketches of brims of Pelvos distorted by Mollities Osium.







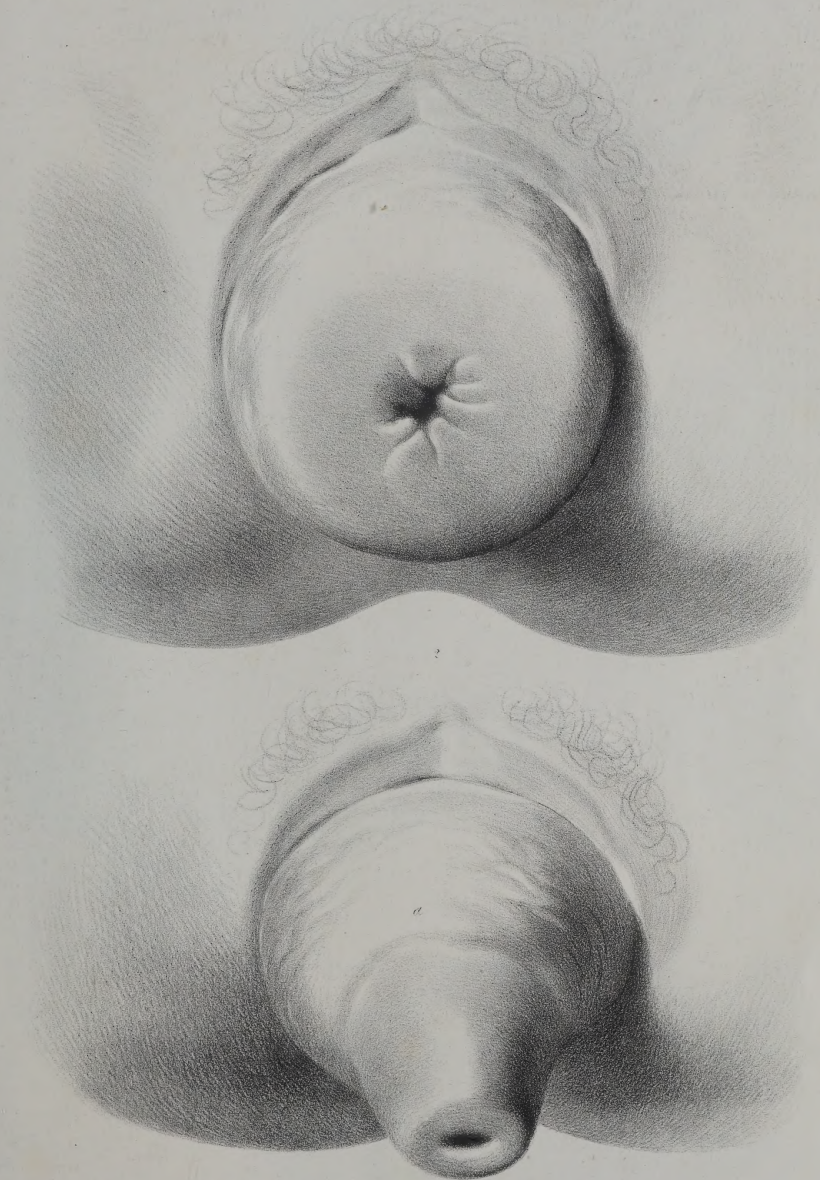


Fig. 1



Fig. 3.

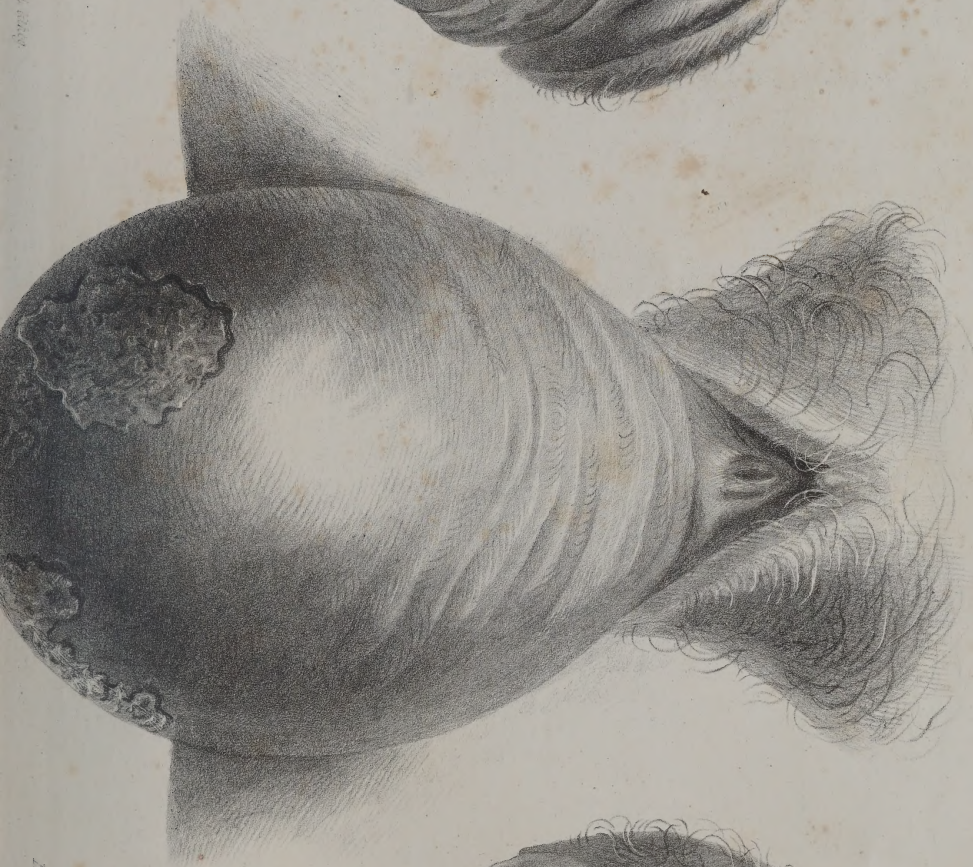
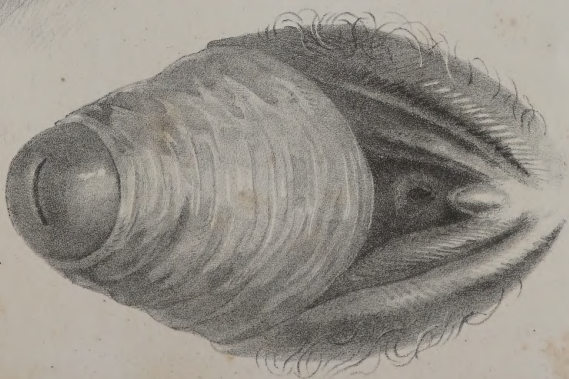


Fig. 2



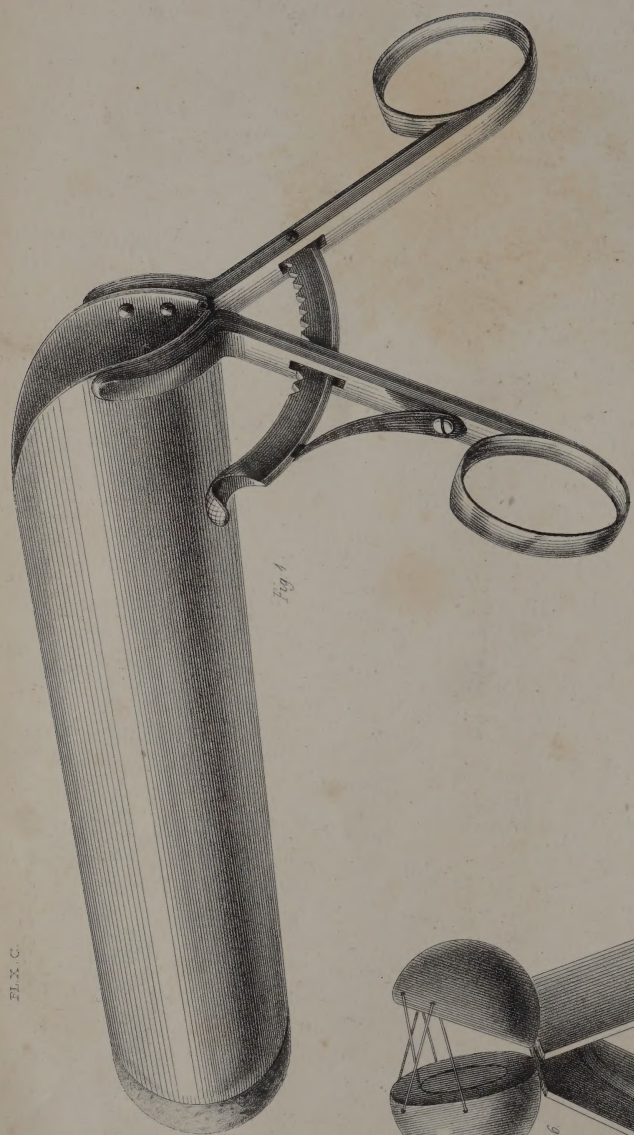


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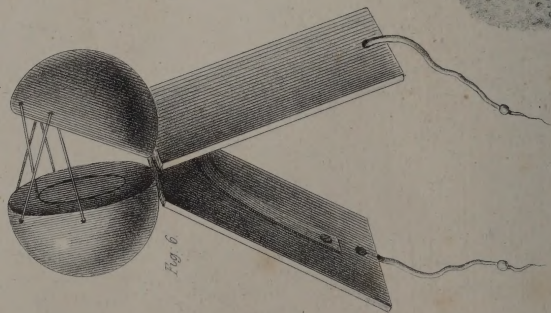
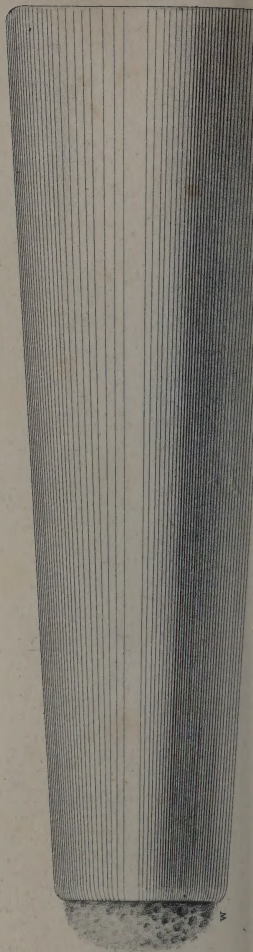


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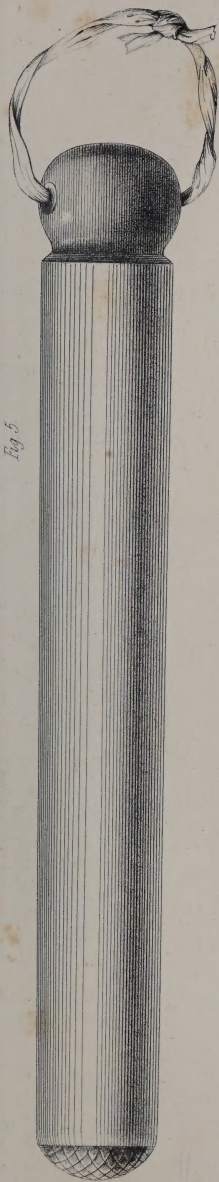


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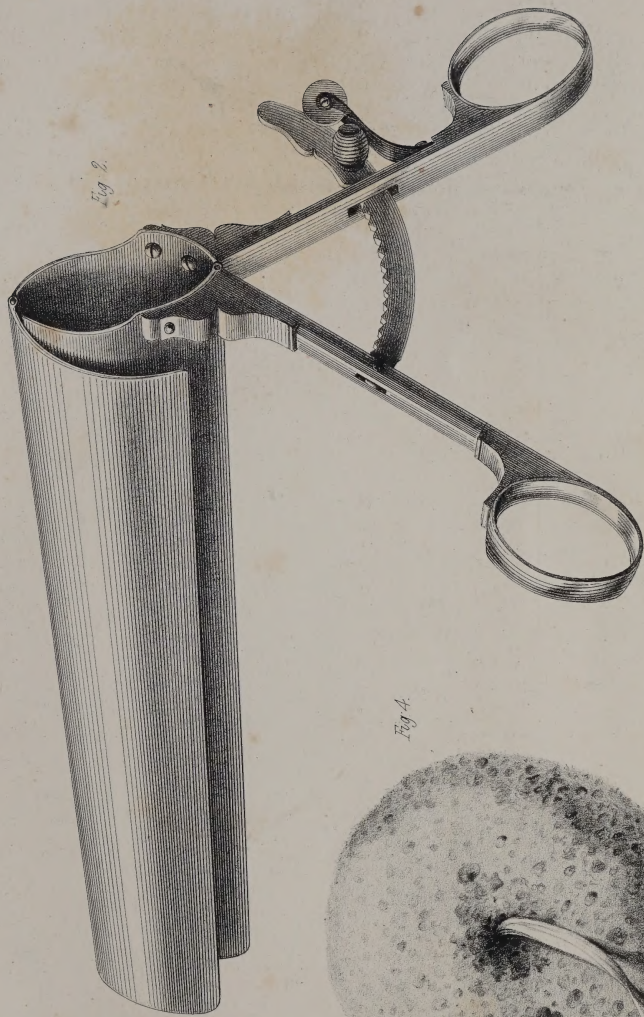


Fig. 4.



Fig. 1.



Fig. 2.

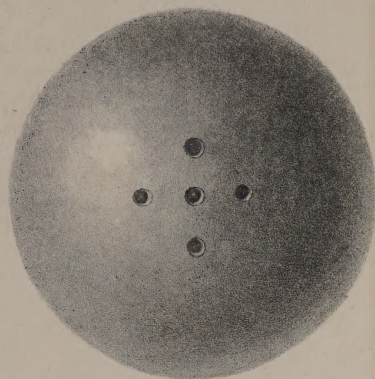


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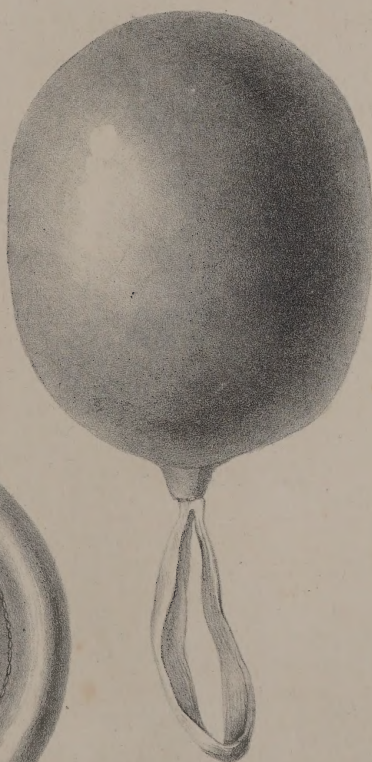


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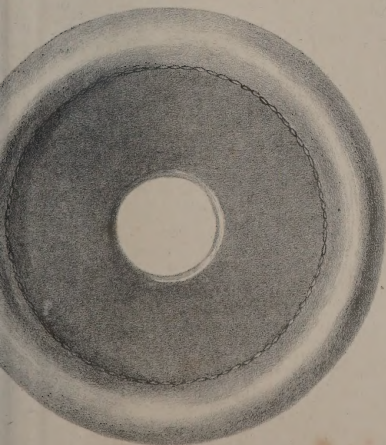


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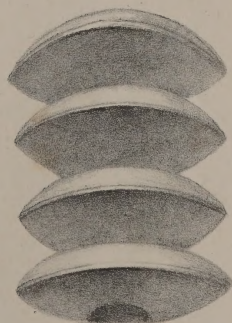




Fig 3

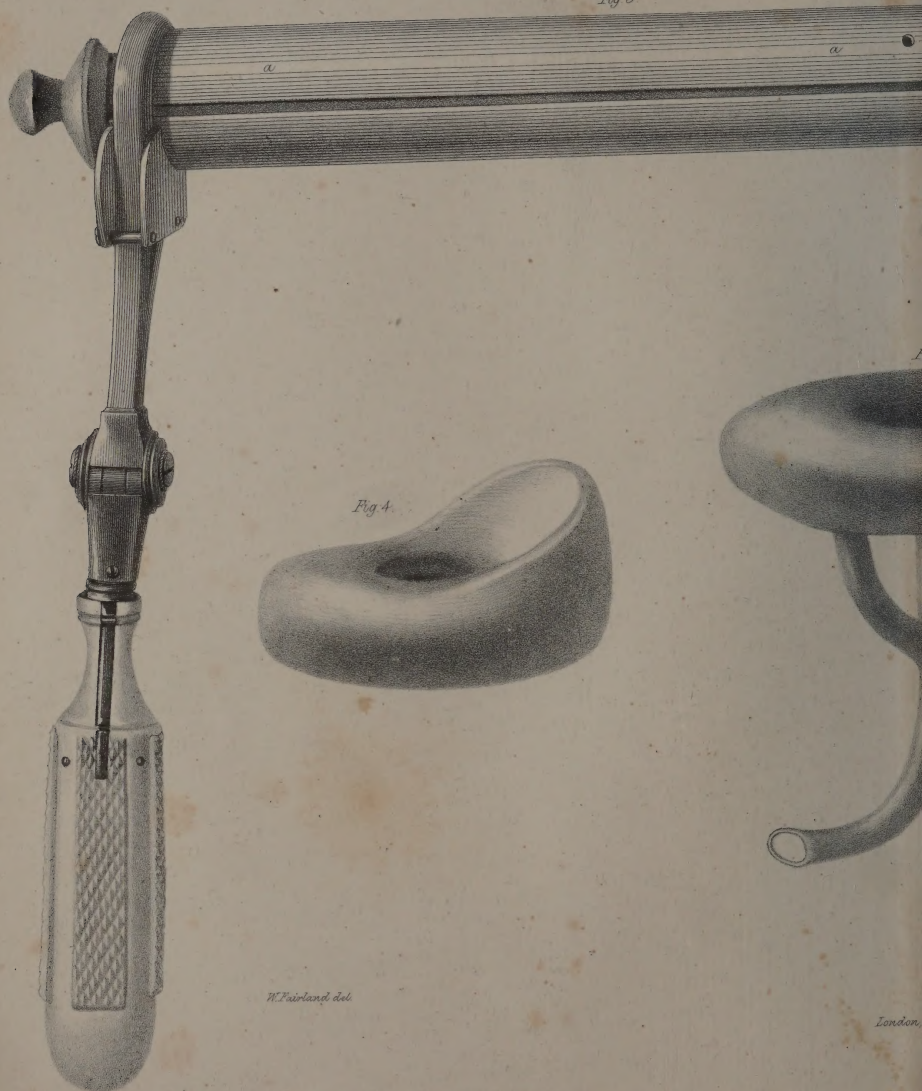
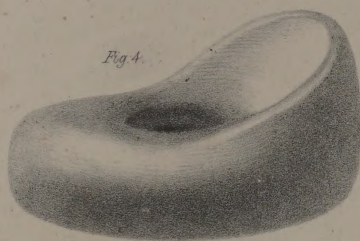
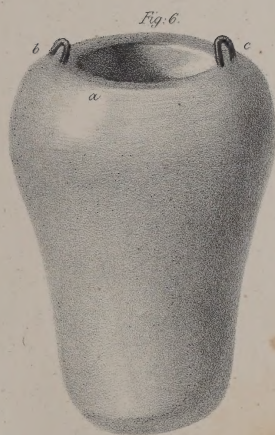
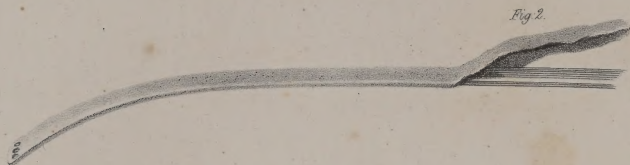
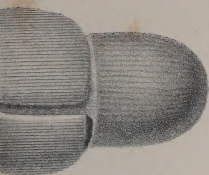
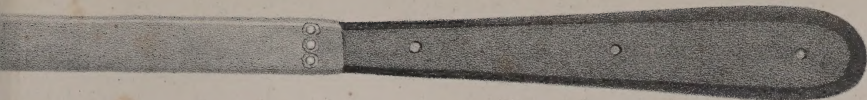


Fig 4



W. Fairland del.

London.



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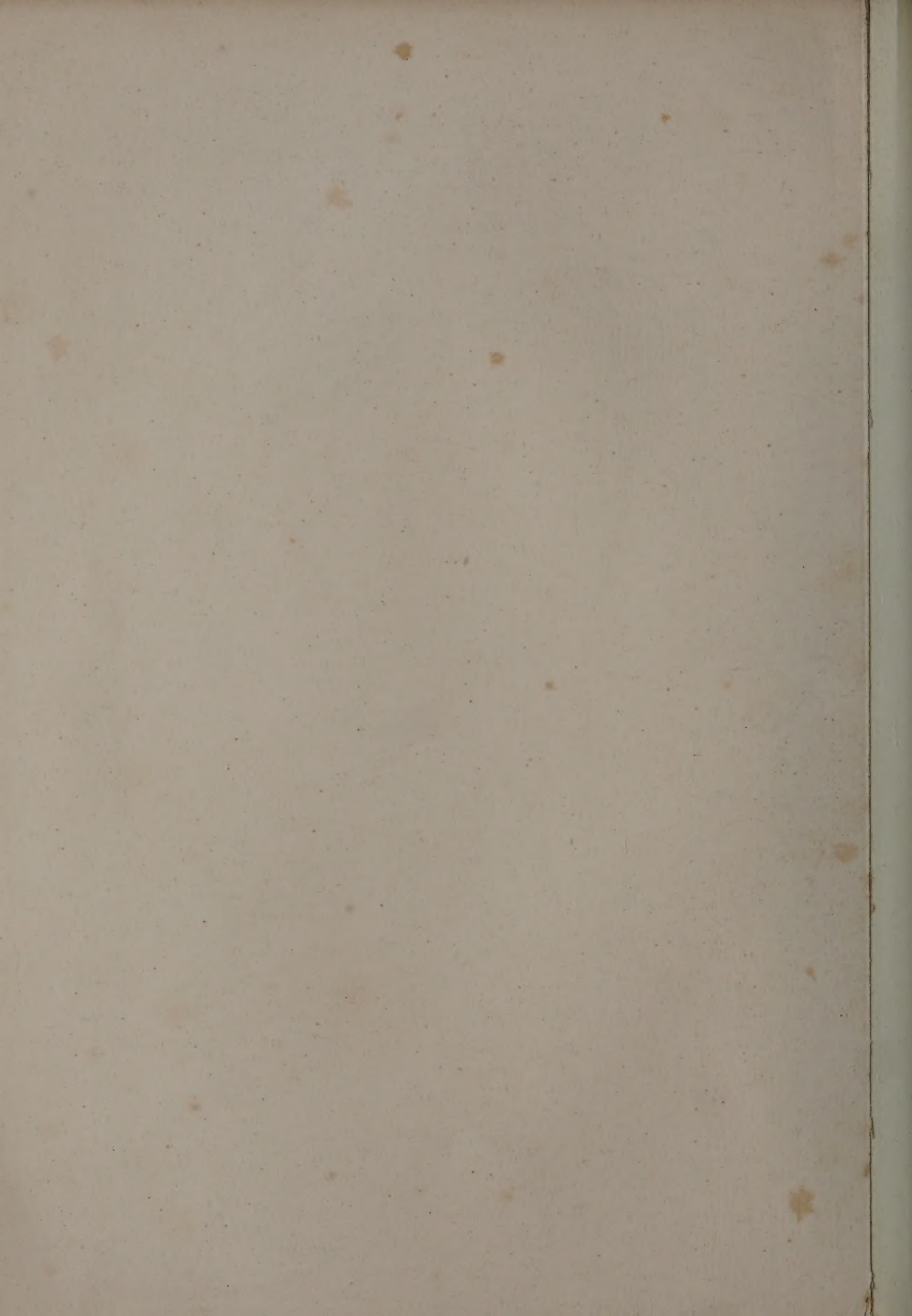


Fig. 1.

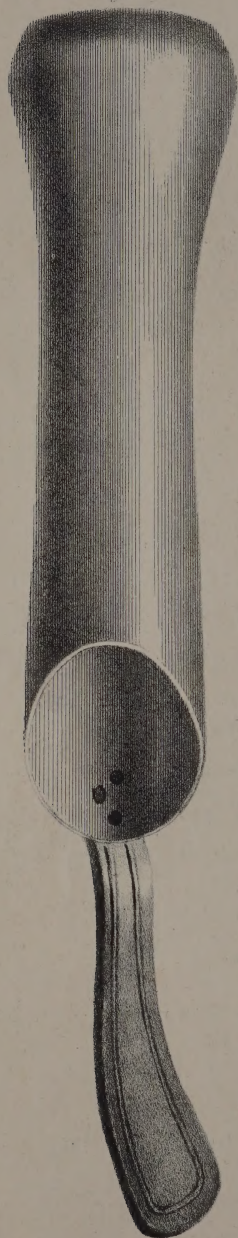


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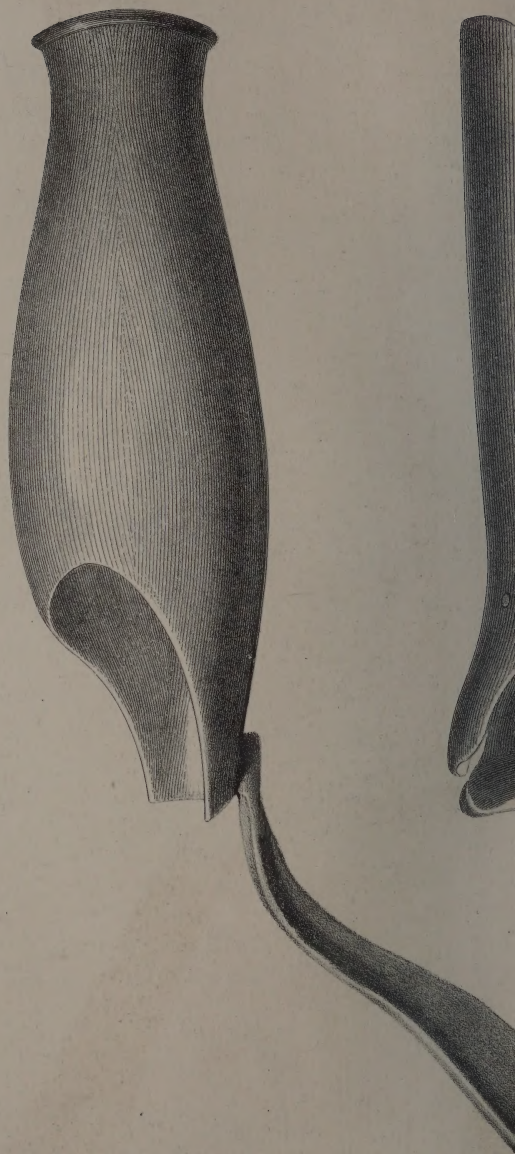


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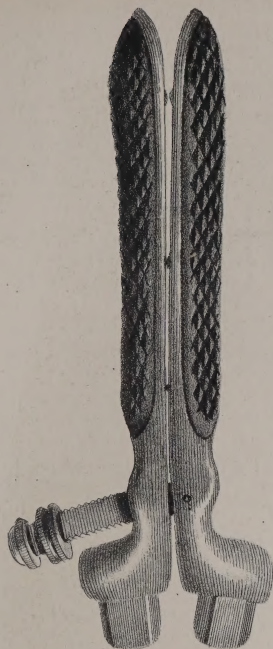
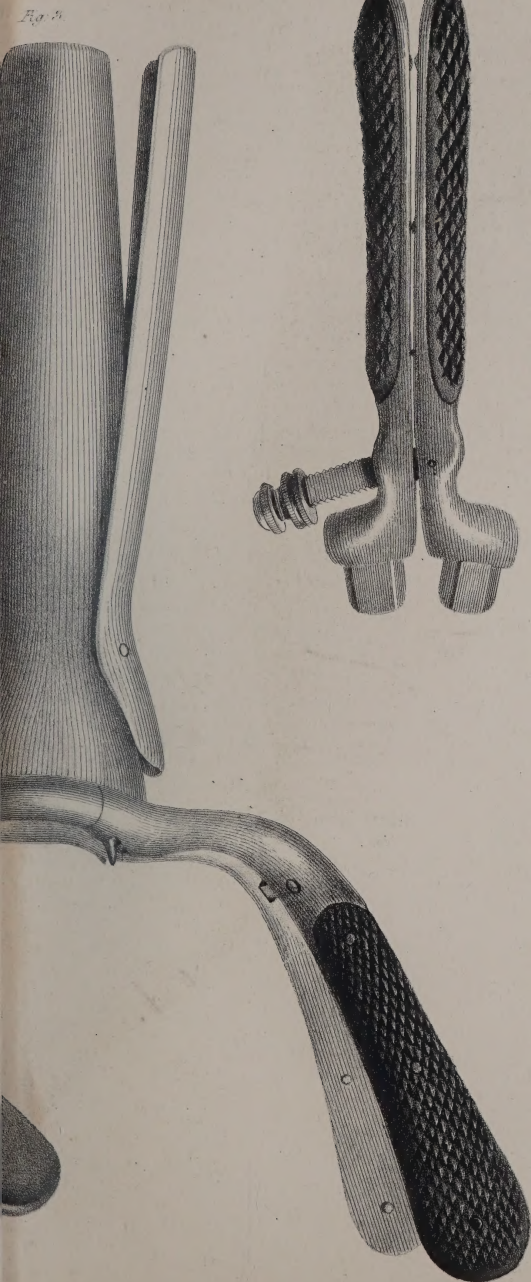
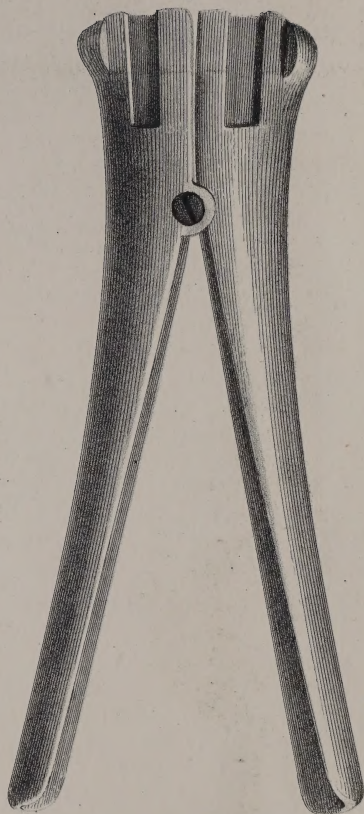
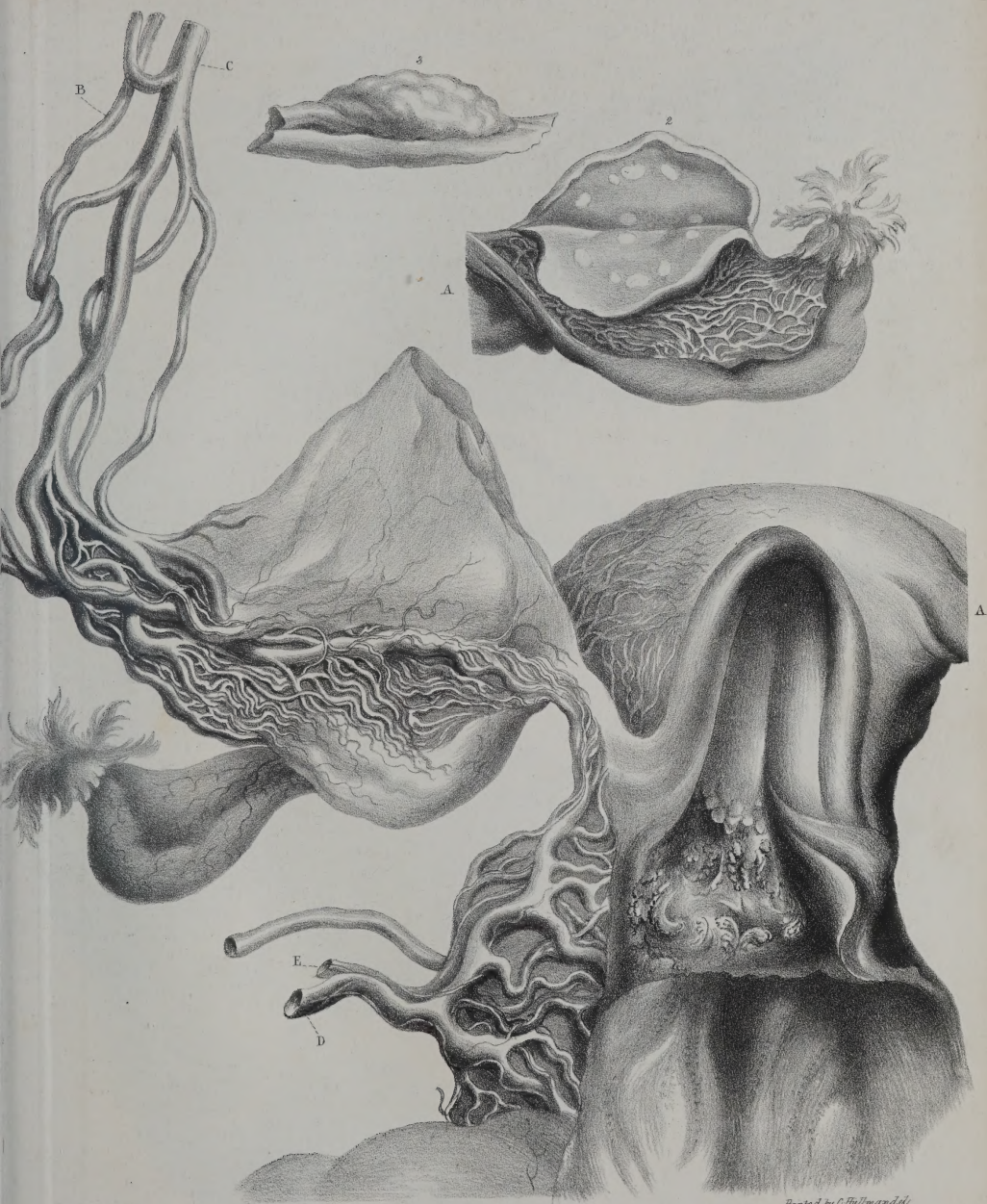


Fig. 5.





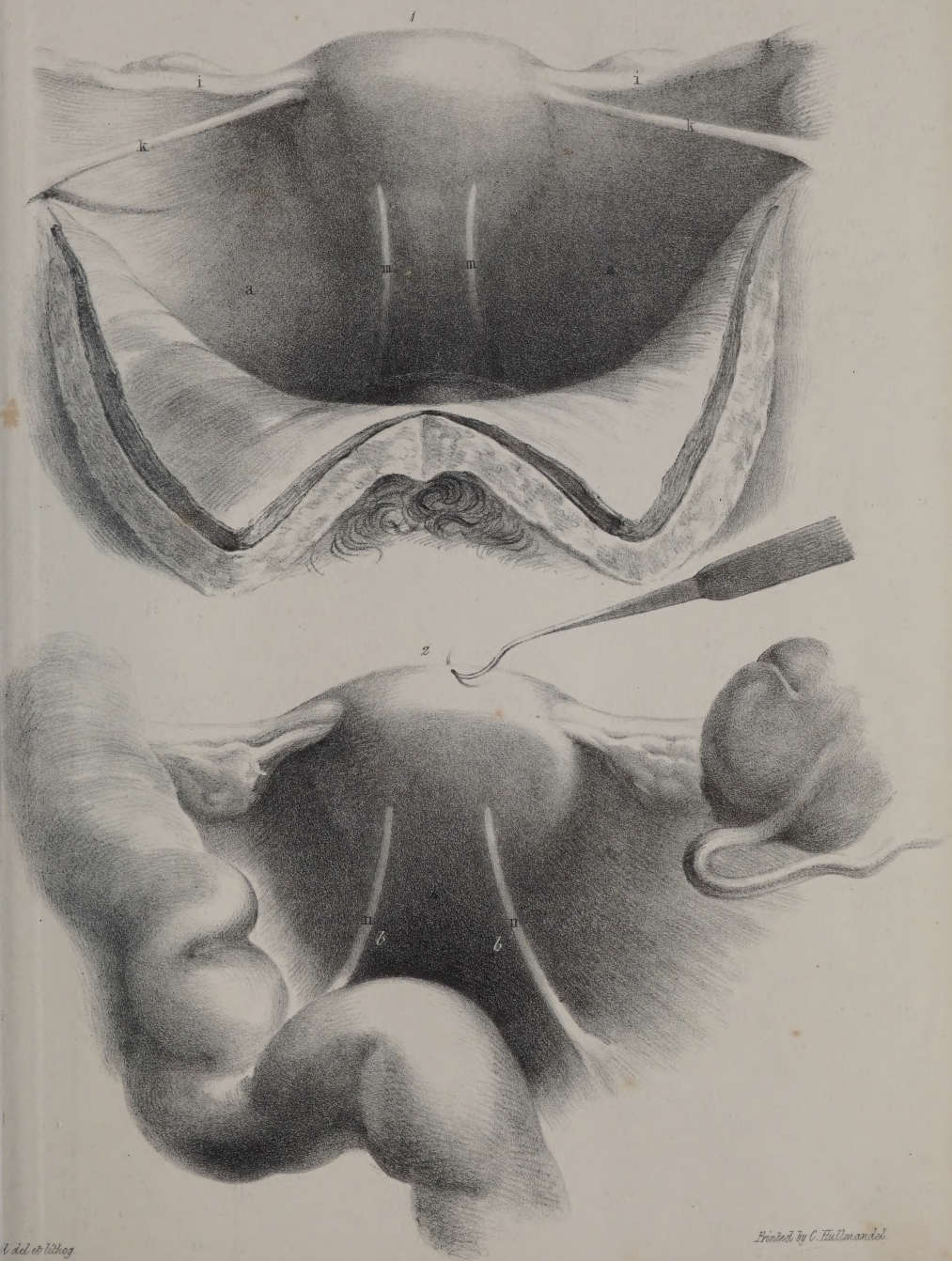
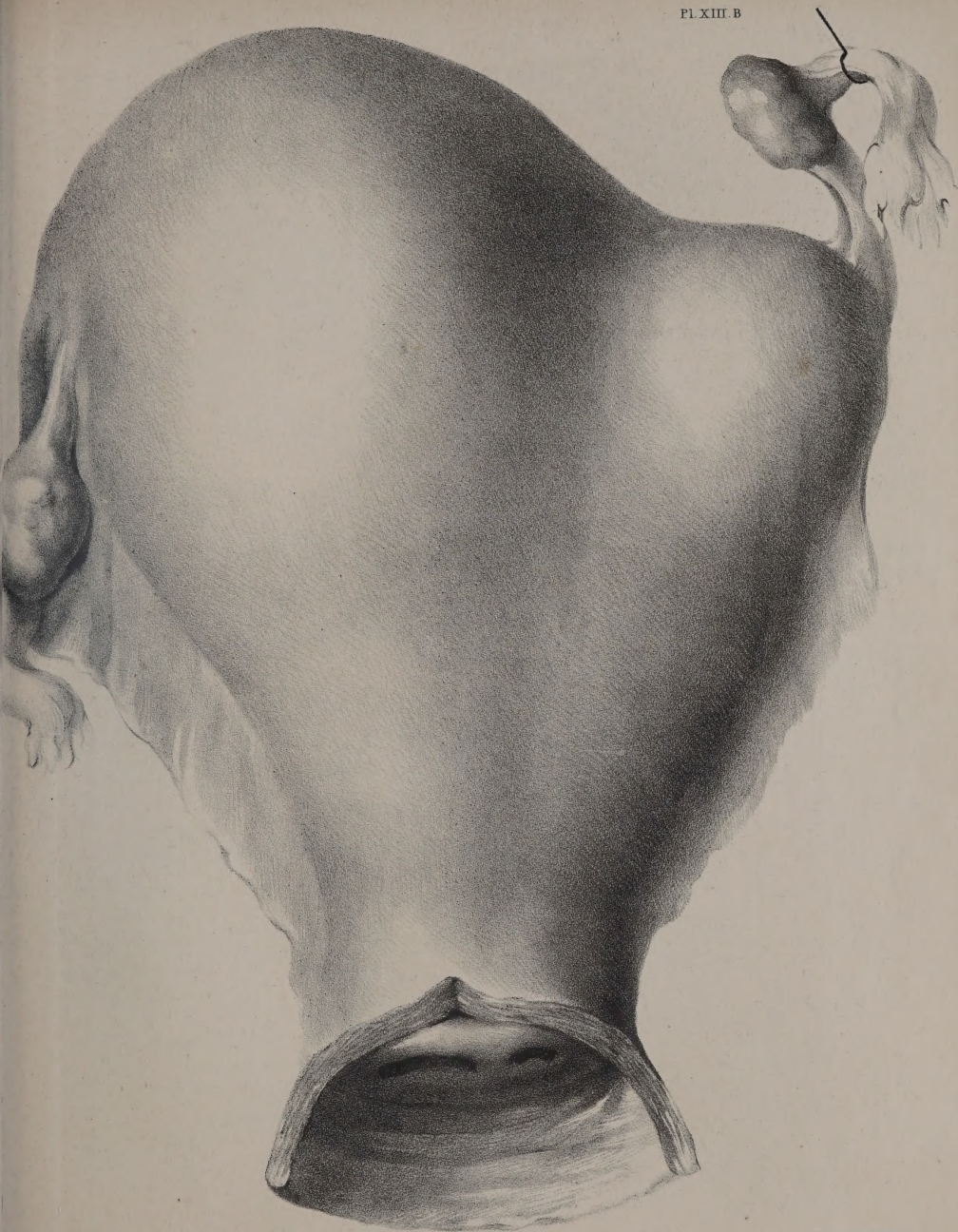
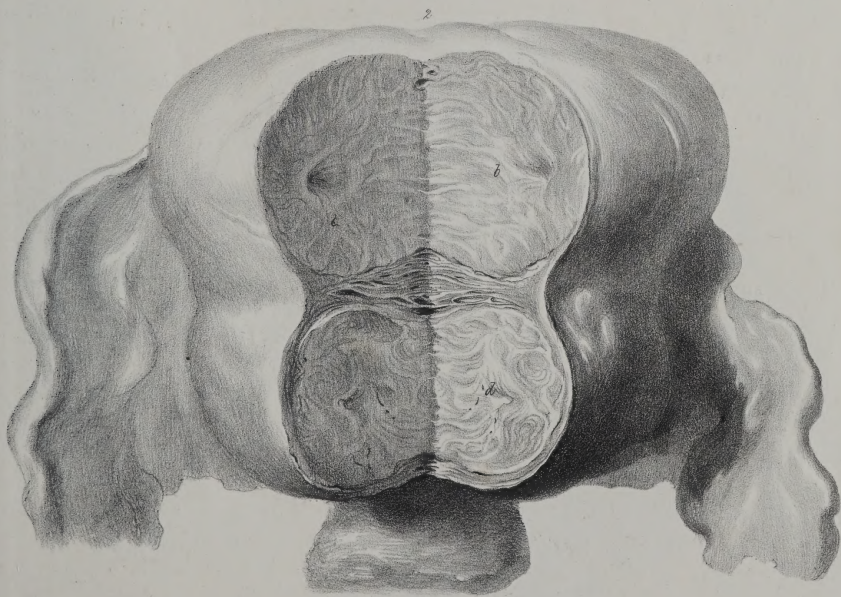
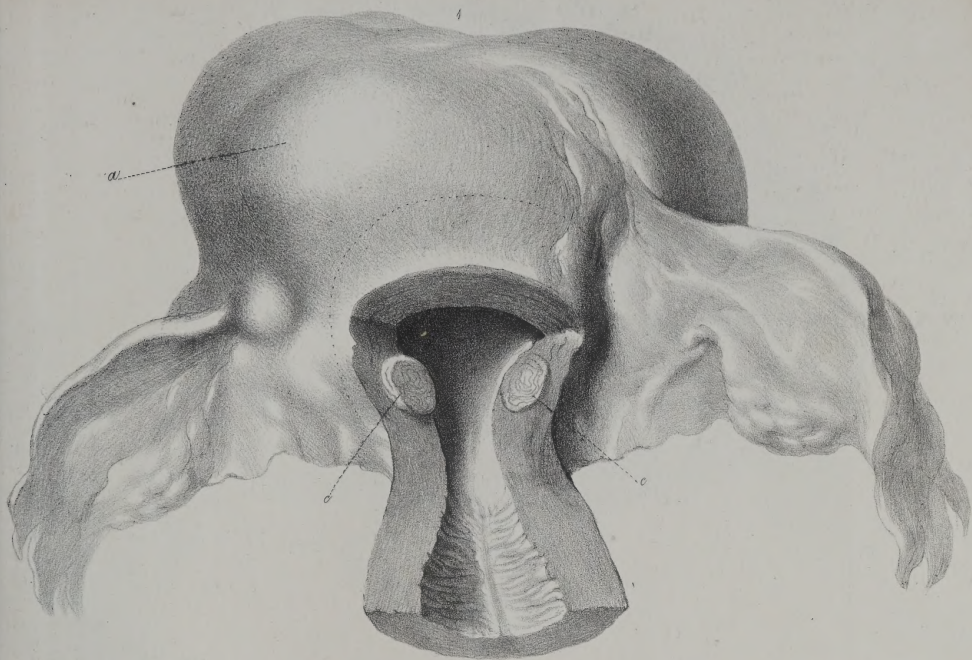
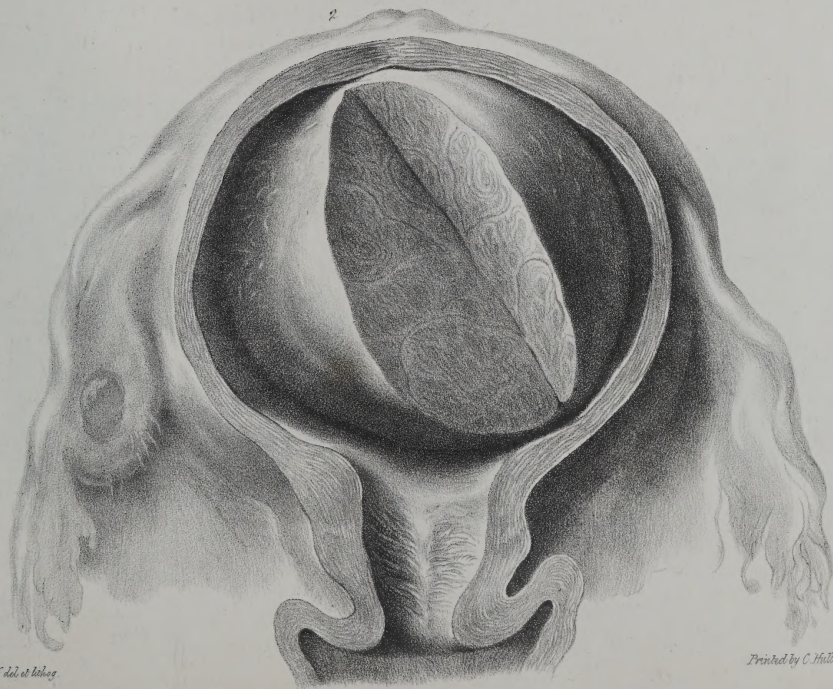


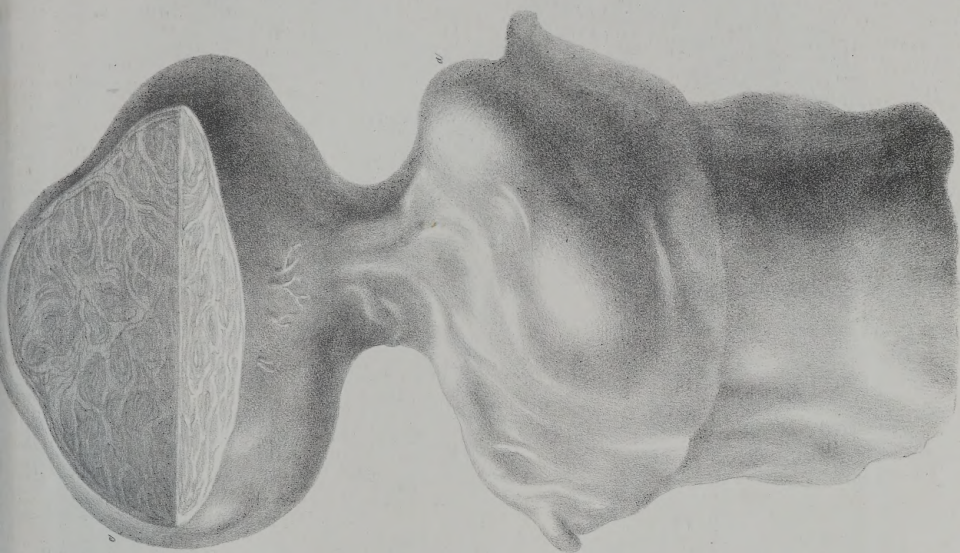
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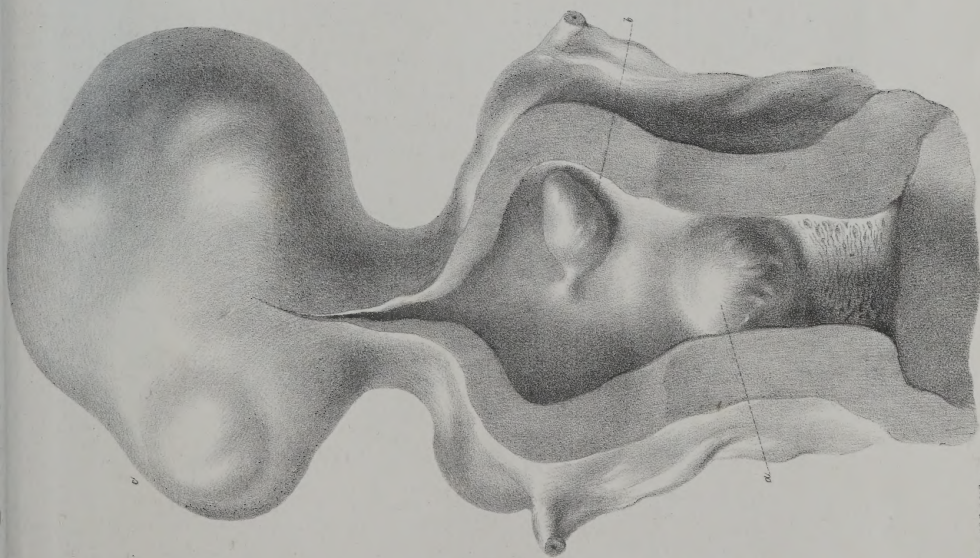




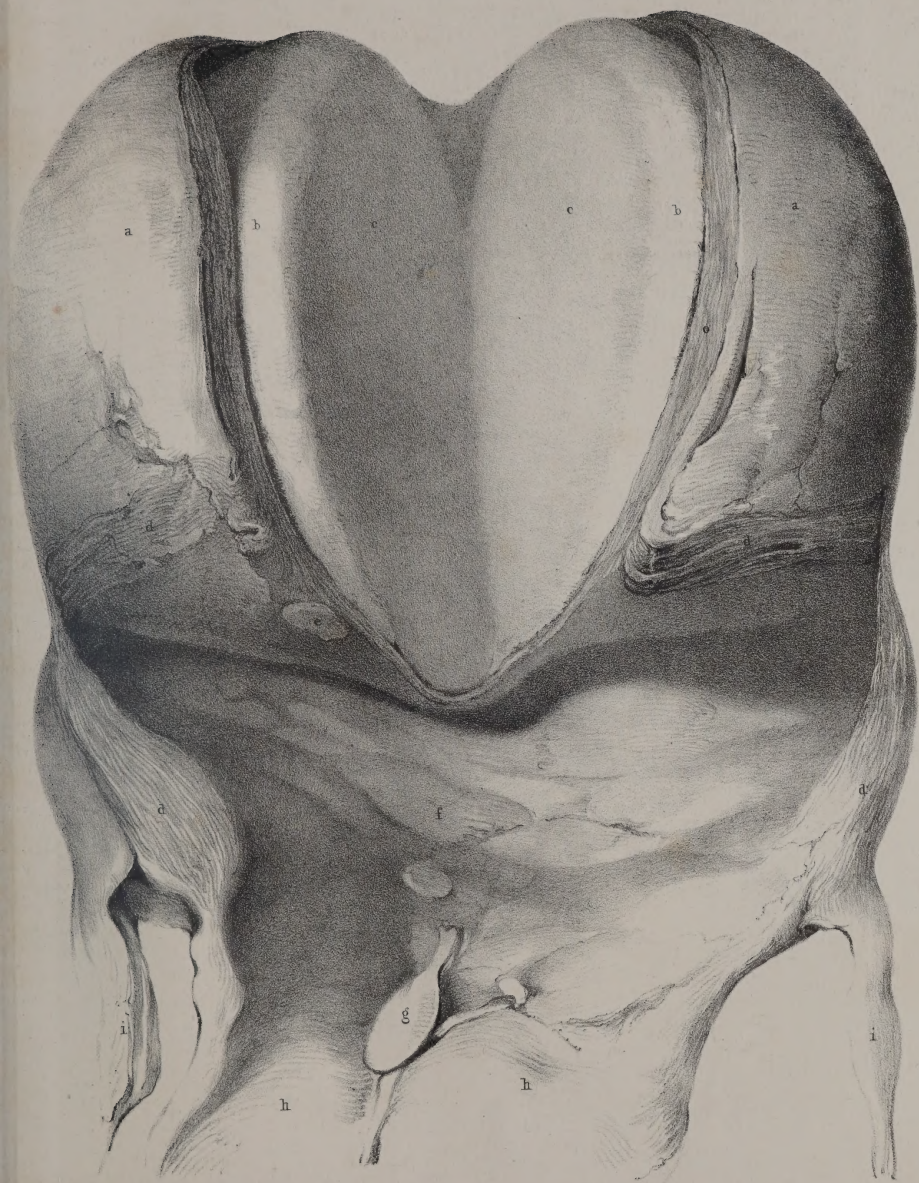




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G. Schaeffer del.







Bruché & C. Zuccarini del.

W. F. 1794

Fig. 1.

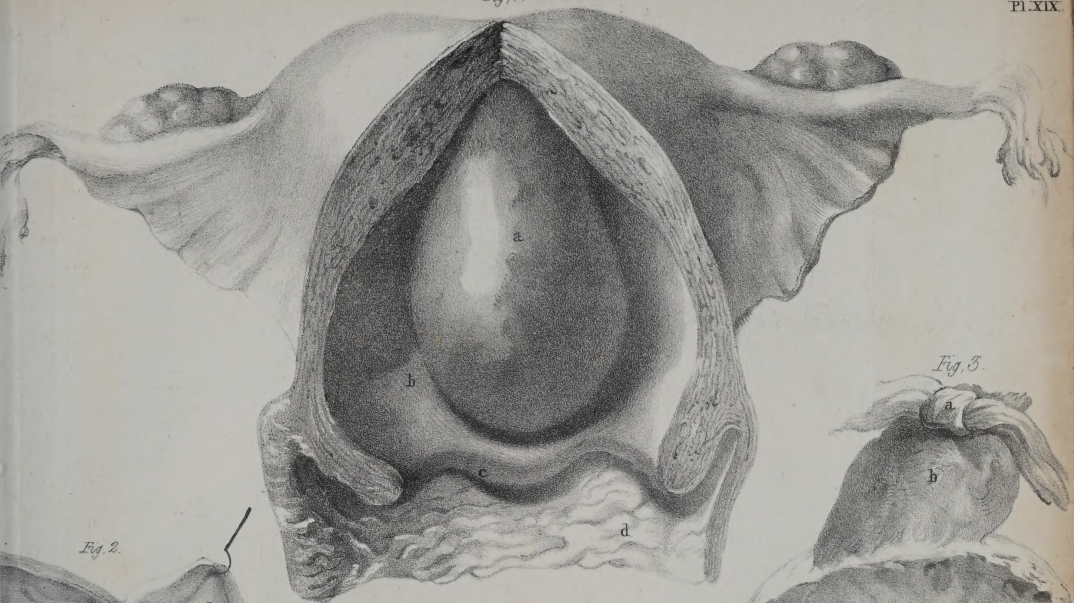


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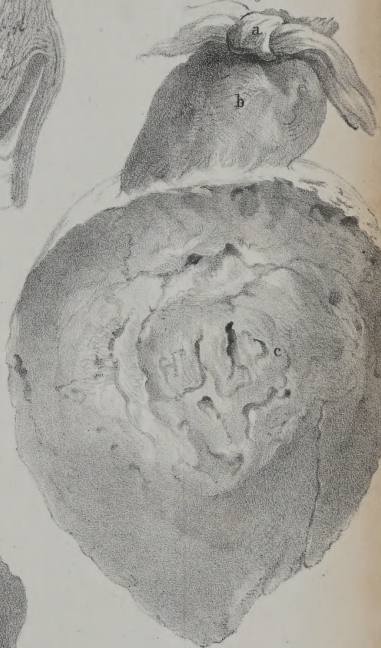


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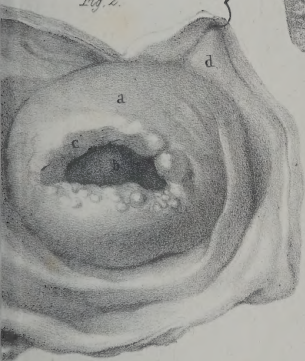
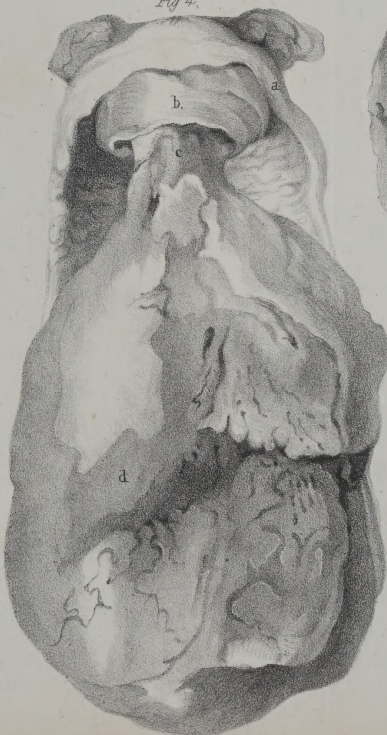


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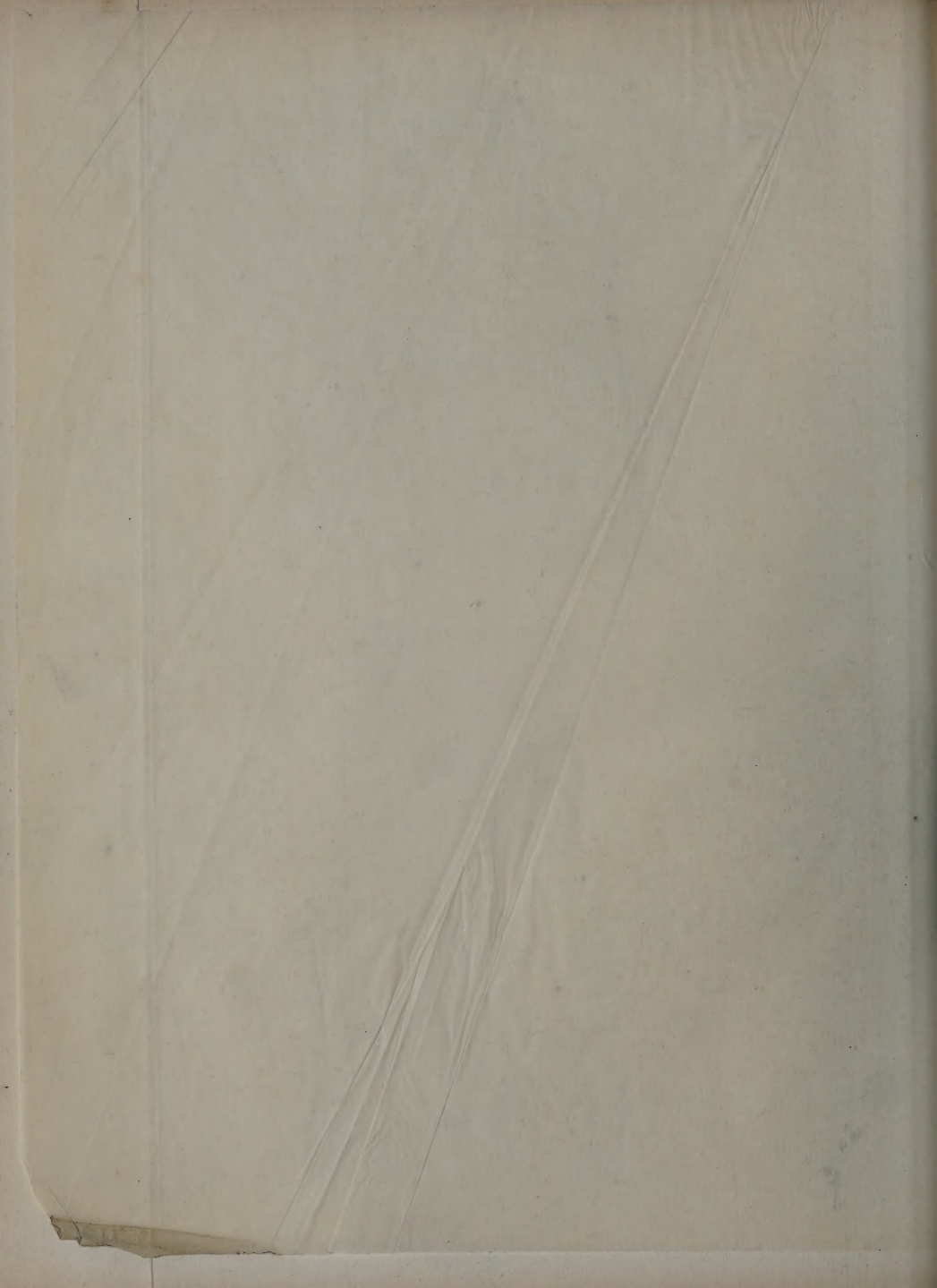


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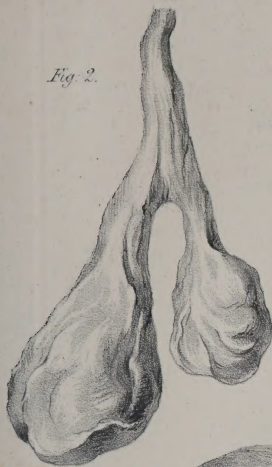


Fig. 1.



Fig. 3.

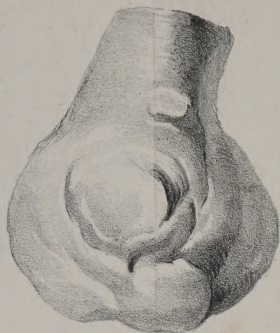
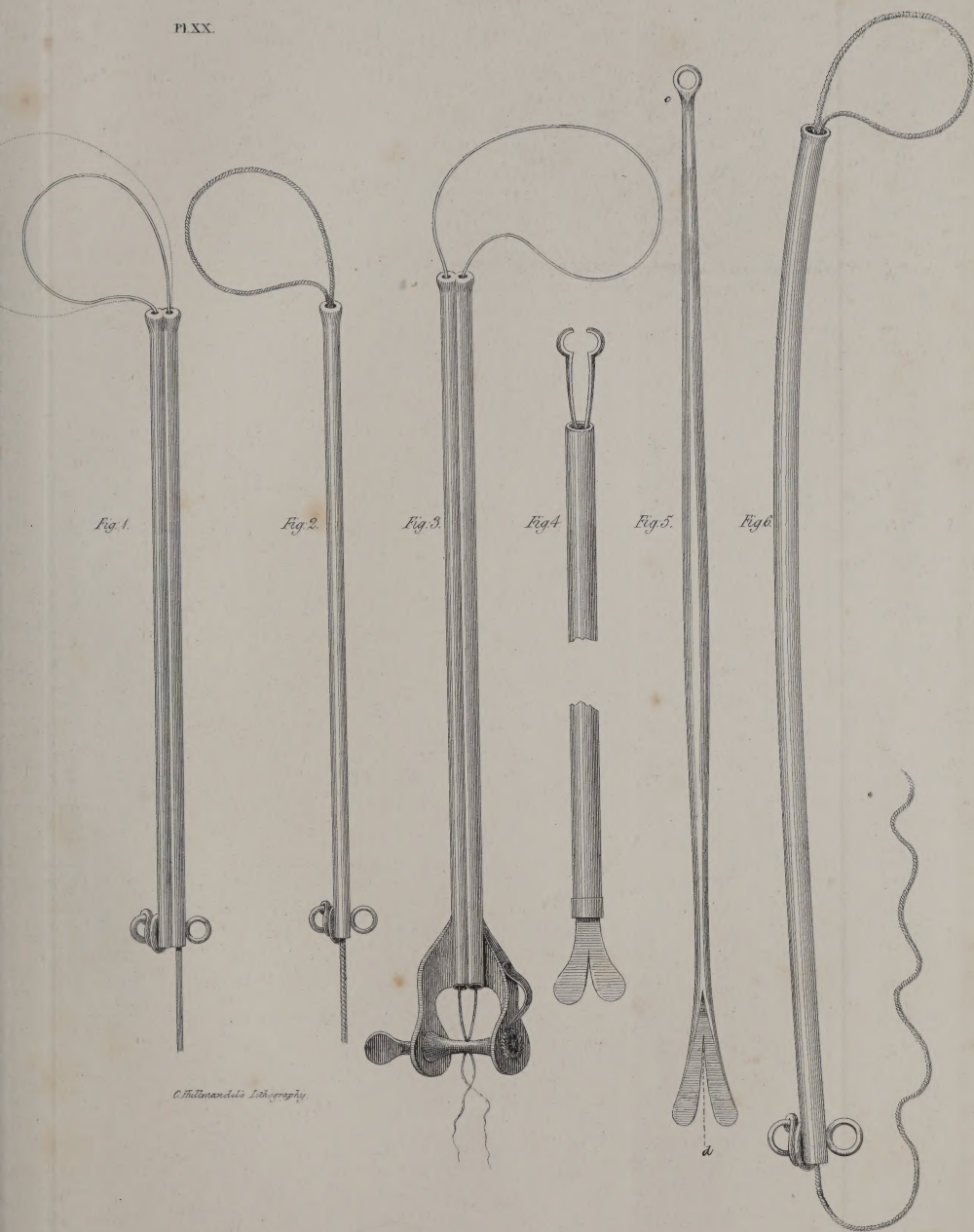


Fig. 4.



Fig. 5.





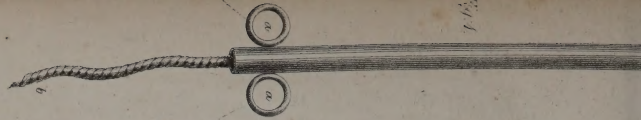


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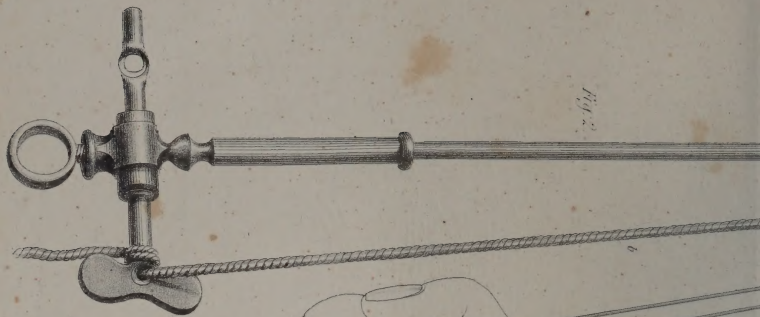


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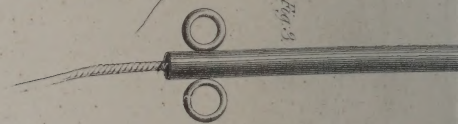
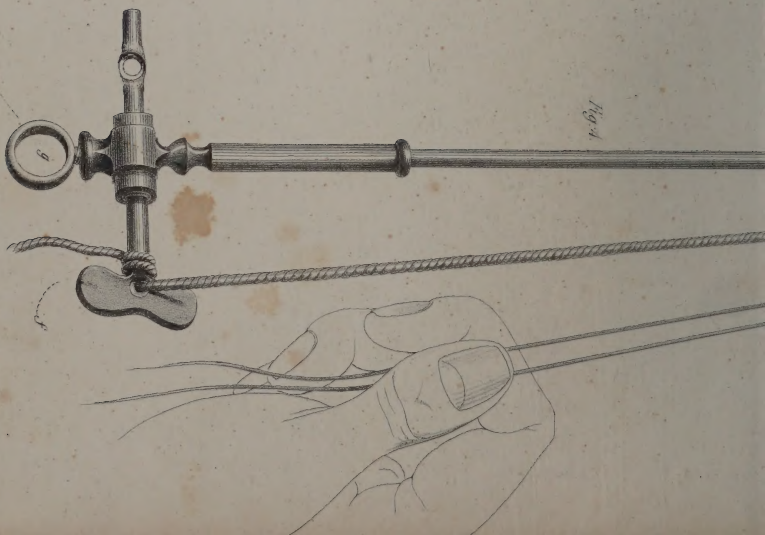


Fig. 3.



See also b. & b. Fig. 1.

c. Filamentous Ankyriosis.

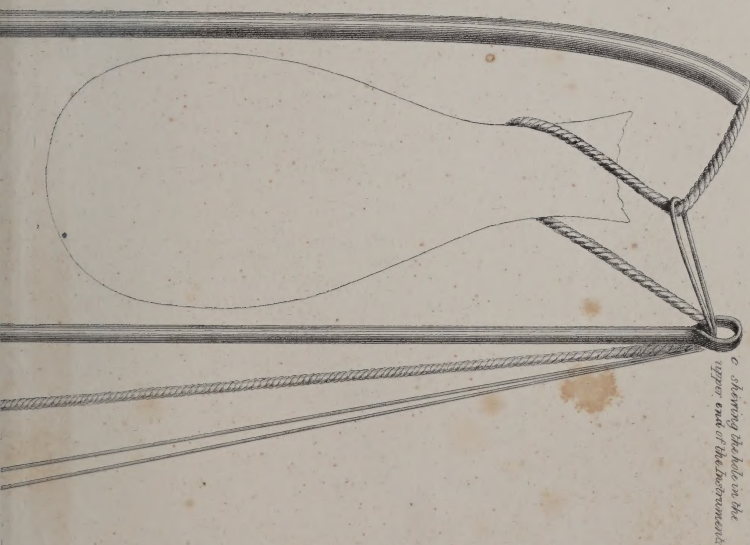
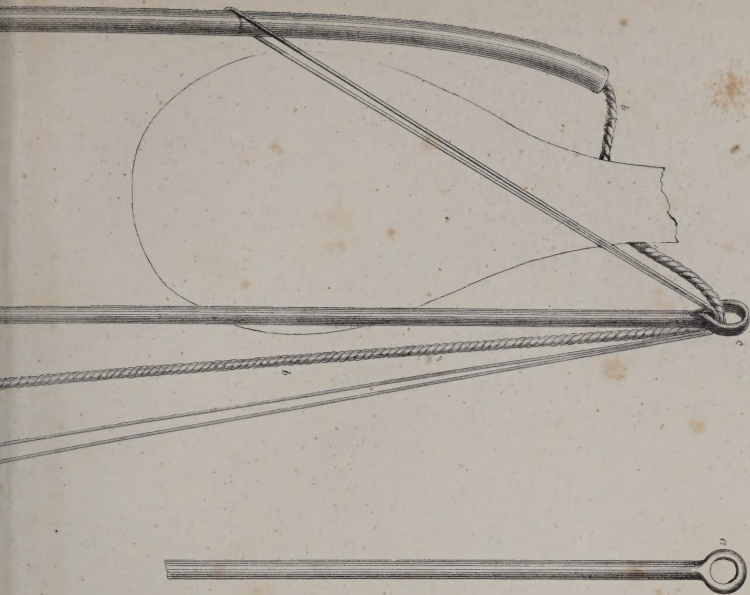






Fig. 1.



Fig. 3.

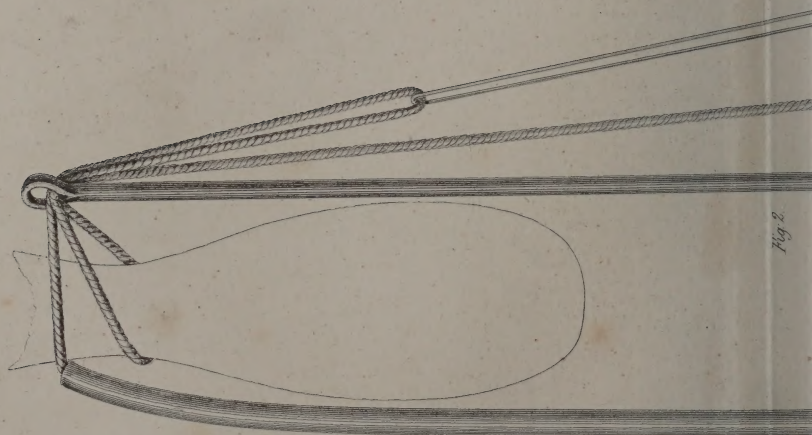


Fig. 2.

Fig. 4.

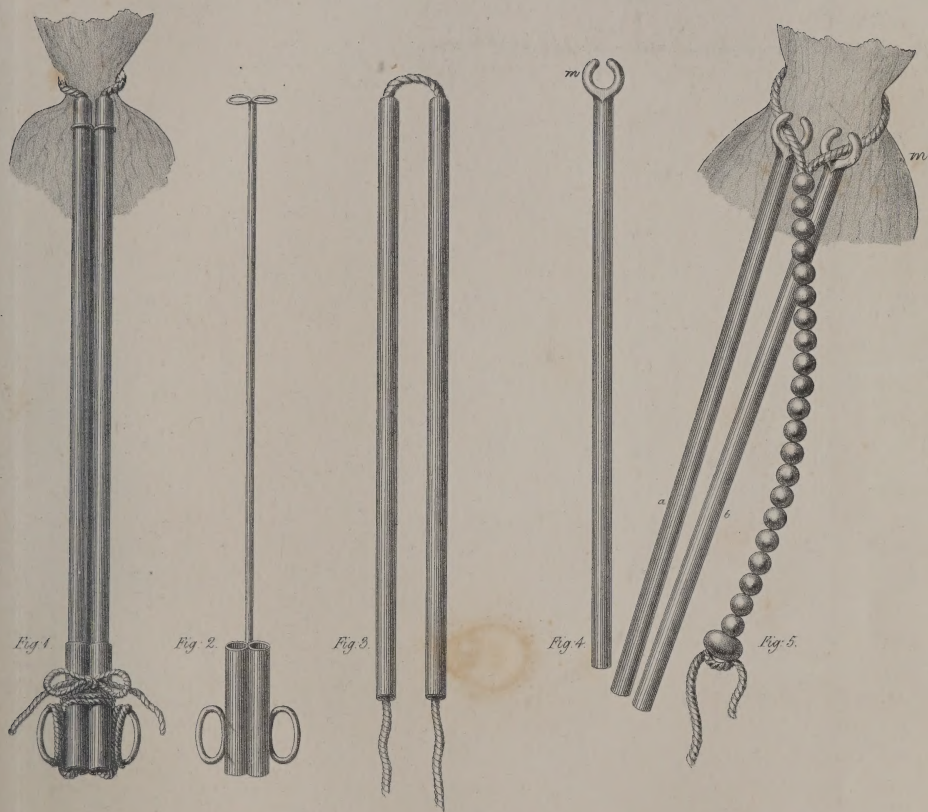






Fig. 1.



Fig. 2.











Fig. 1.



Fig. 2.

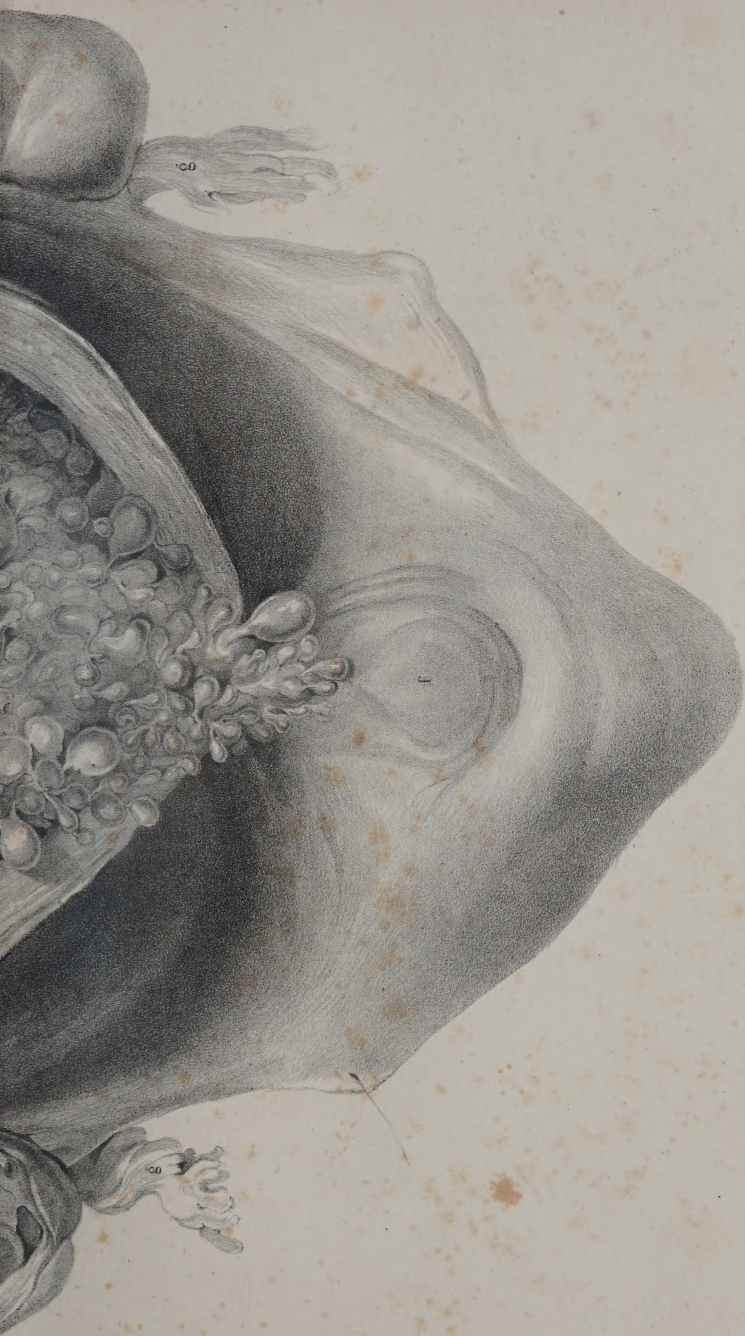




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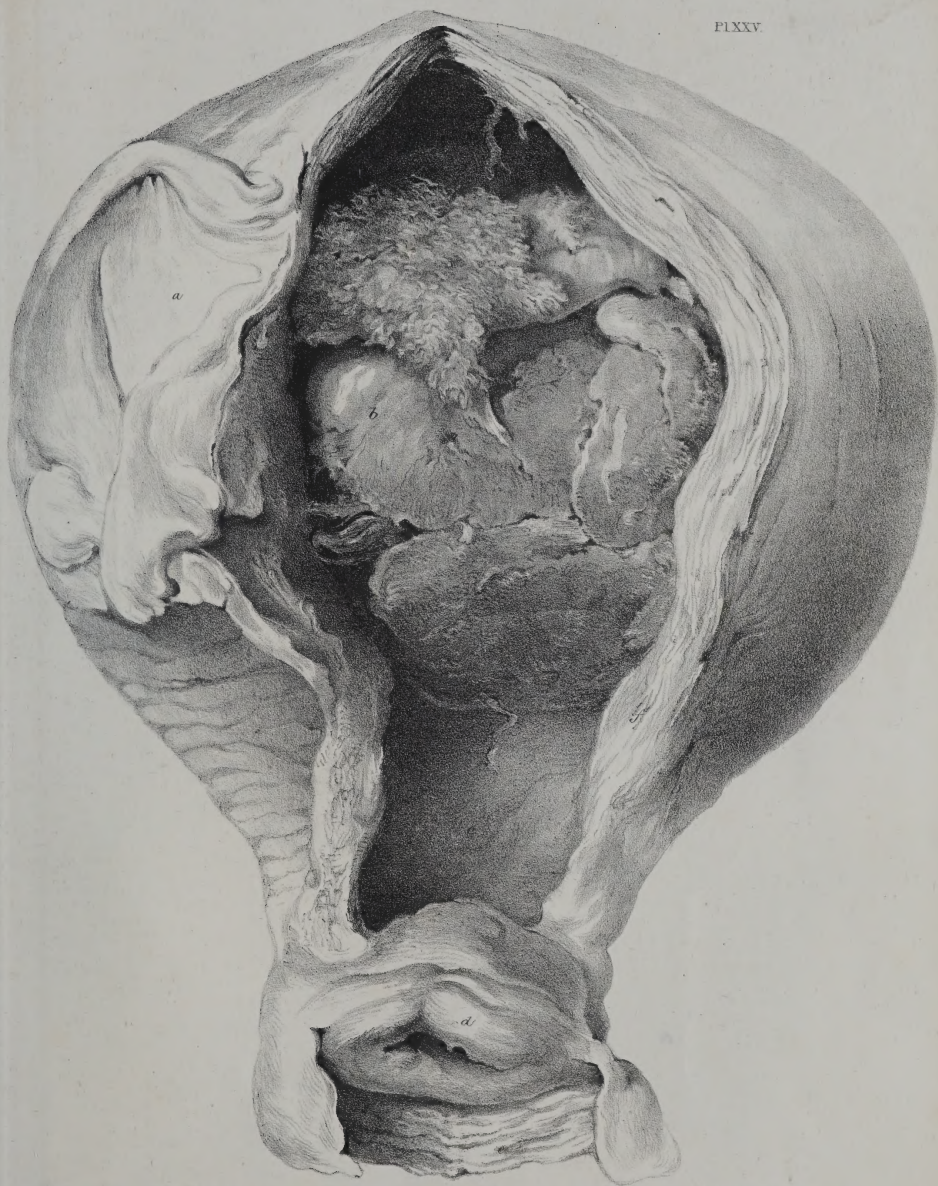
W. Fawcett del. et lith.





Drawn from the dissection of a Frog by W. Swann.

Printed by C. Smith in 1782.





Printed by C. H. Mortimer

W. Horsford del.

Fig 1.

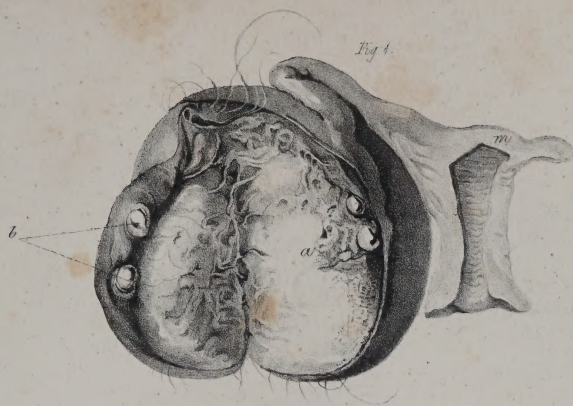


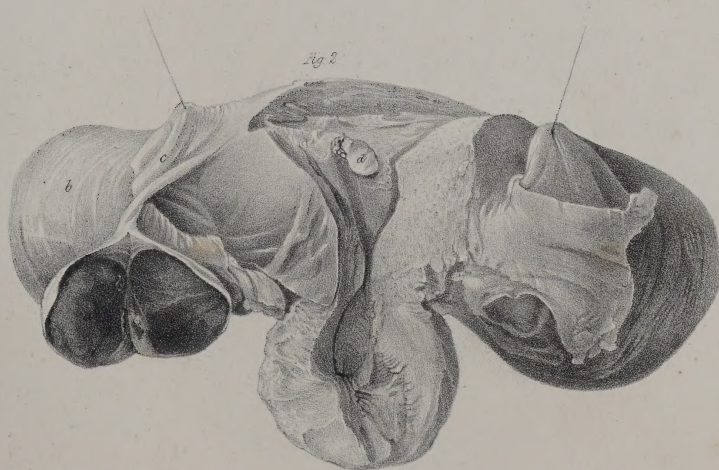
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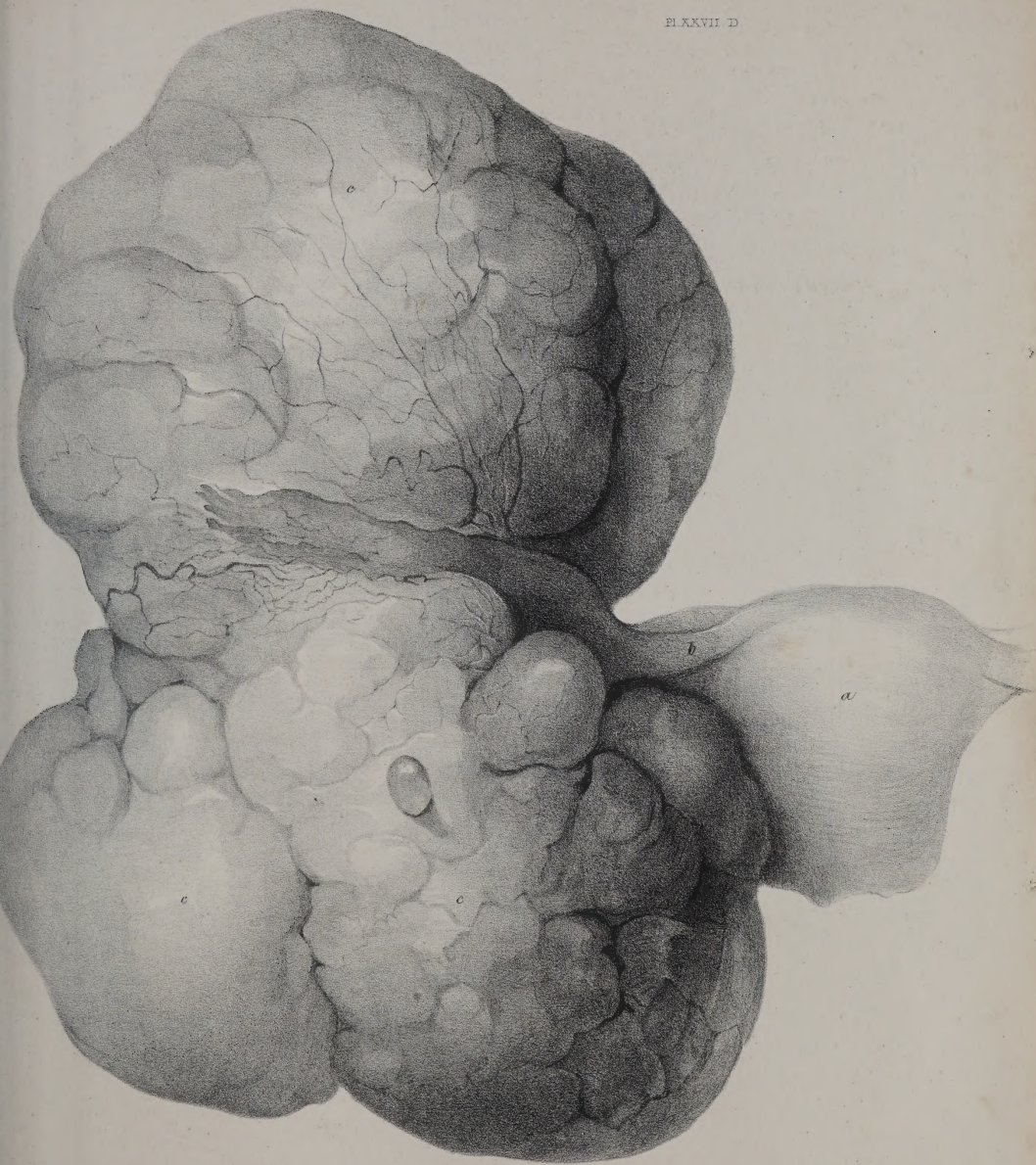


Fig 1.



Fig 2.





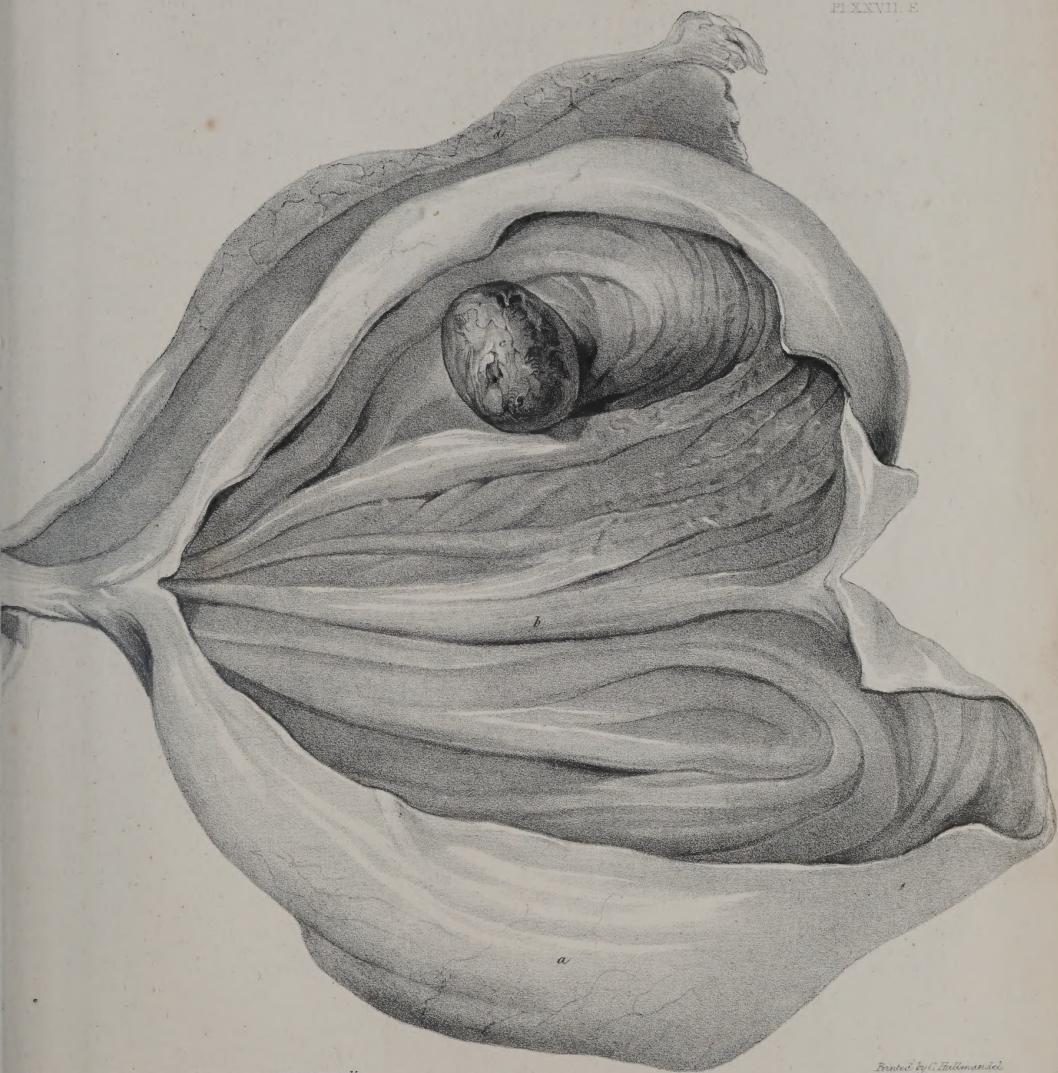
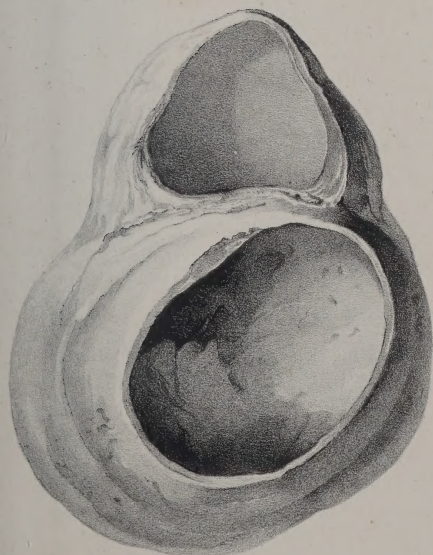


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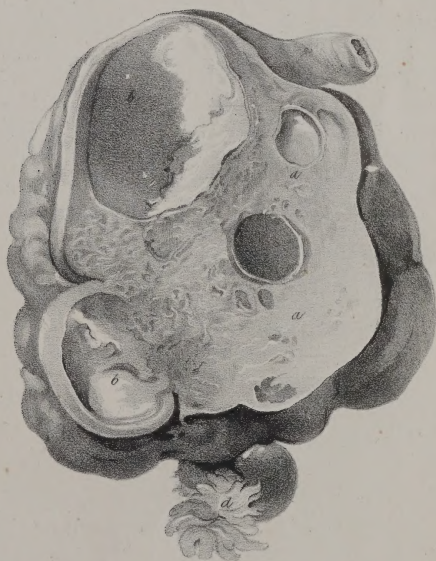


Fig. 2.



W. Fairland del.

Fig. 3.



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Fig 1.



Fig 2



Fig 3



Fig 4



Fig 5

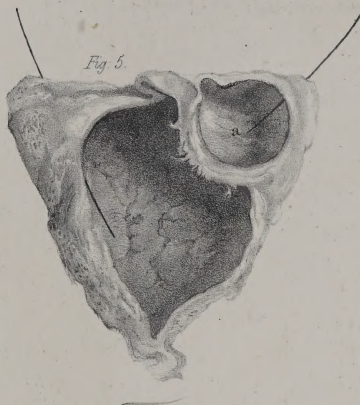


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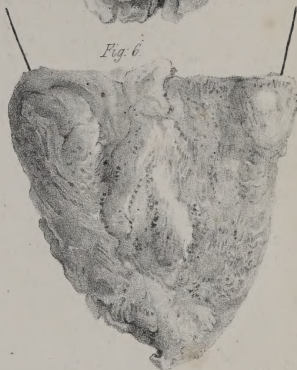


Fig 7



Fig 8





Fig. 1.



Fig. 2.



Fig. 3.



Fig. 5.



Fig. 4.

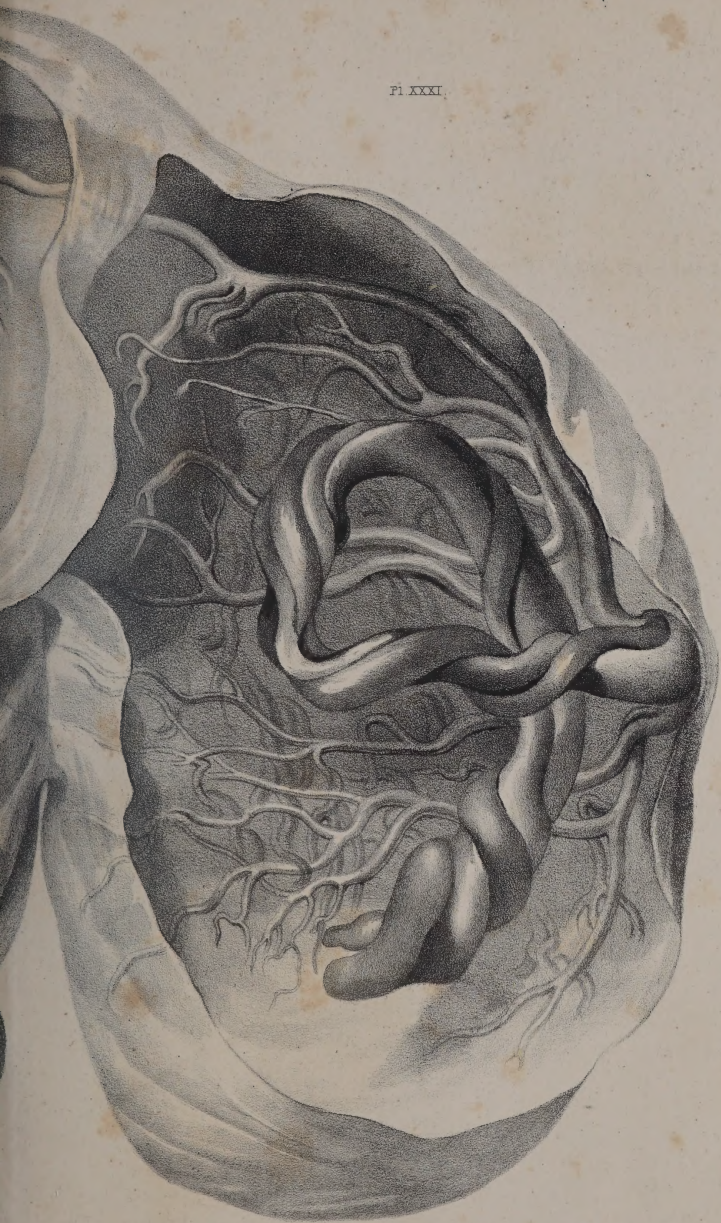




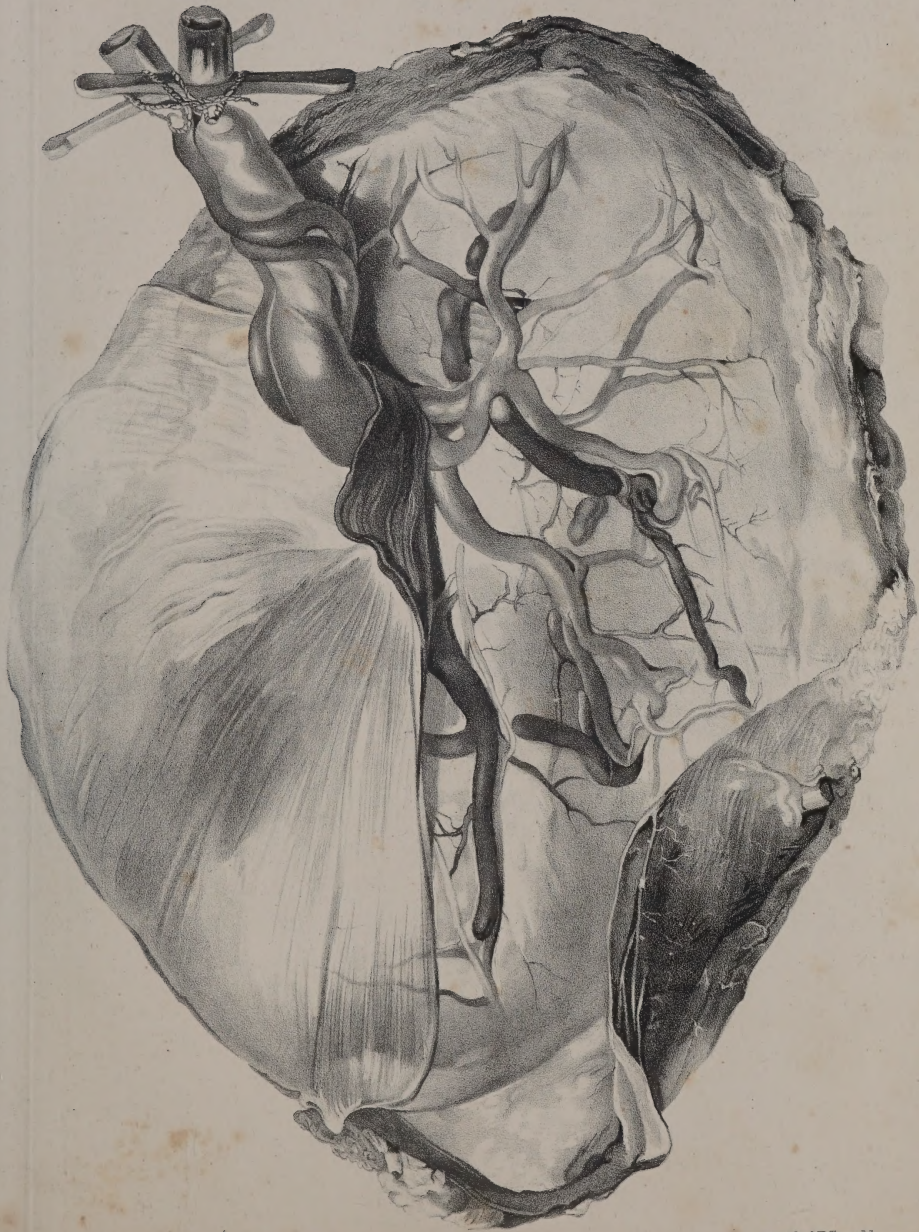


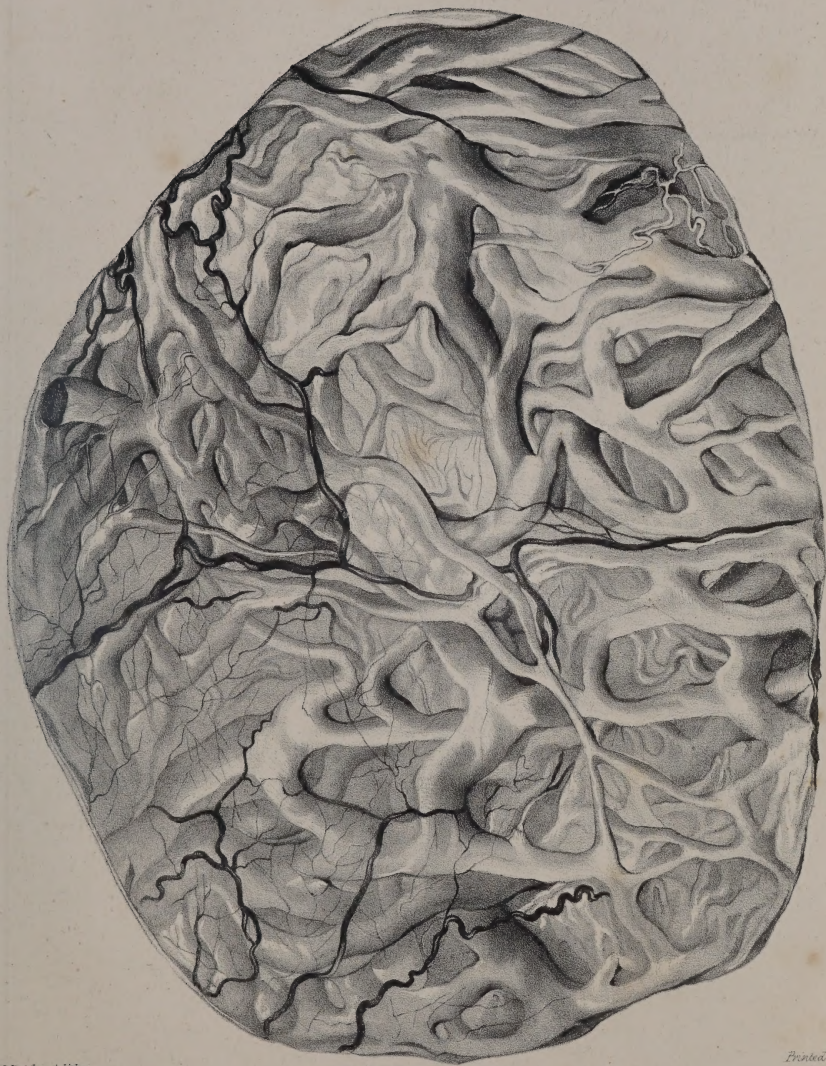
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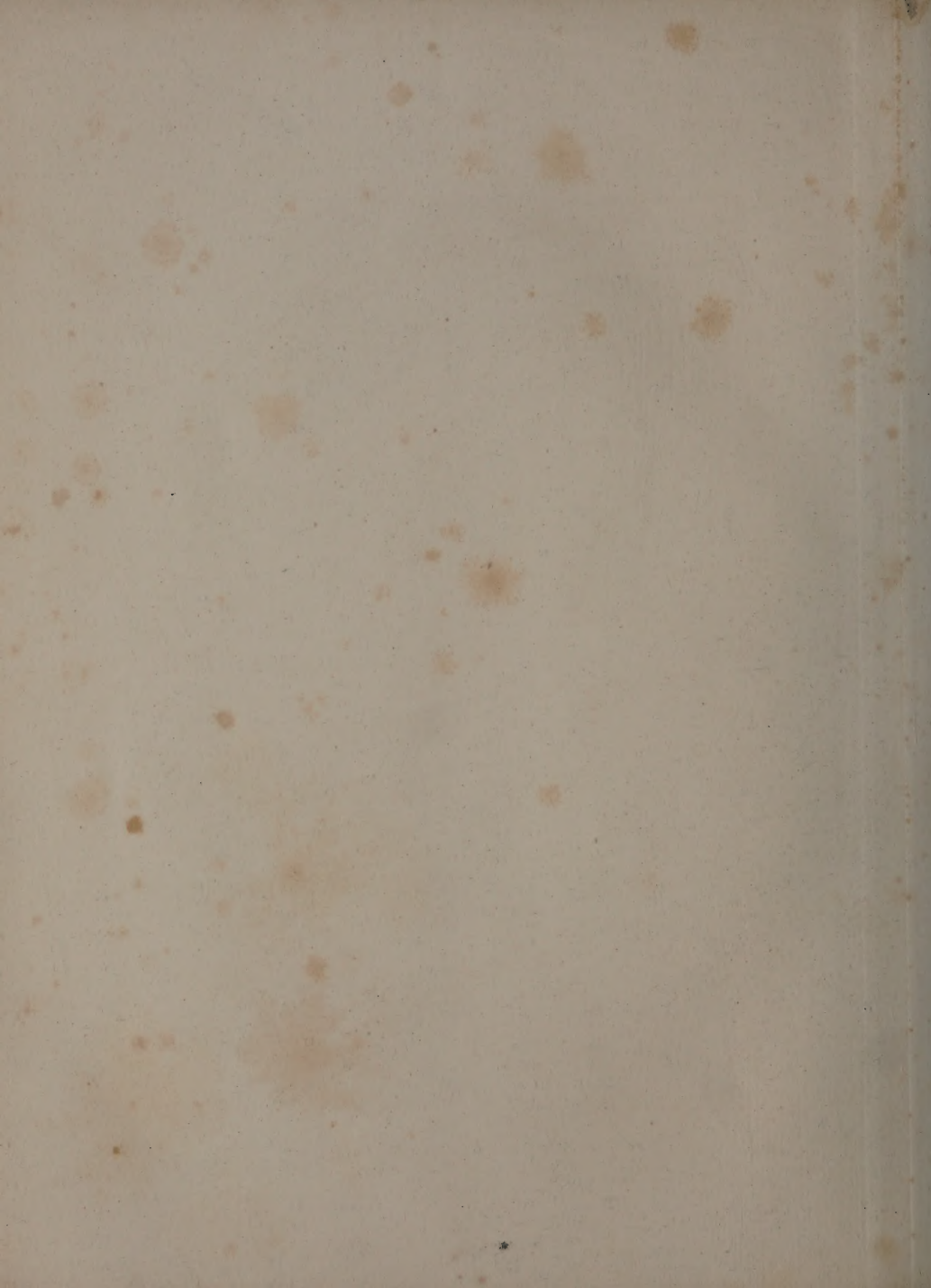
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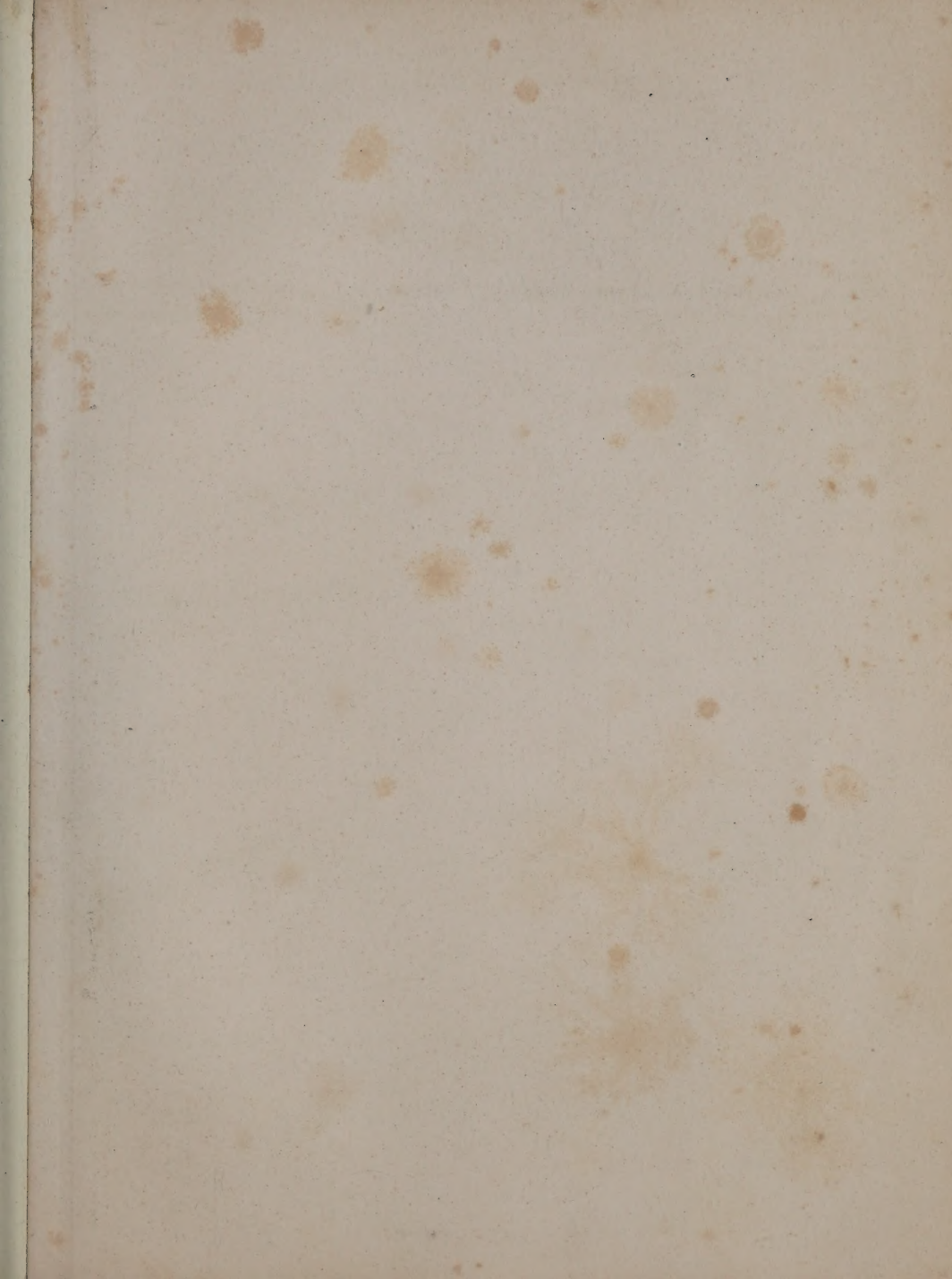


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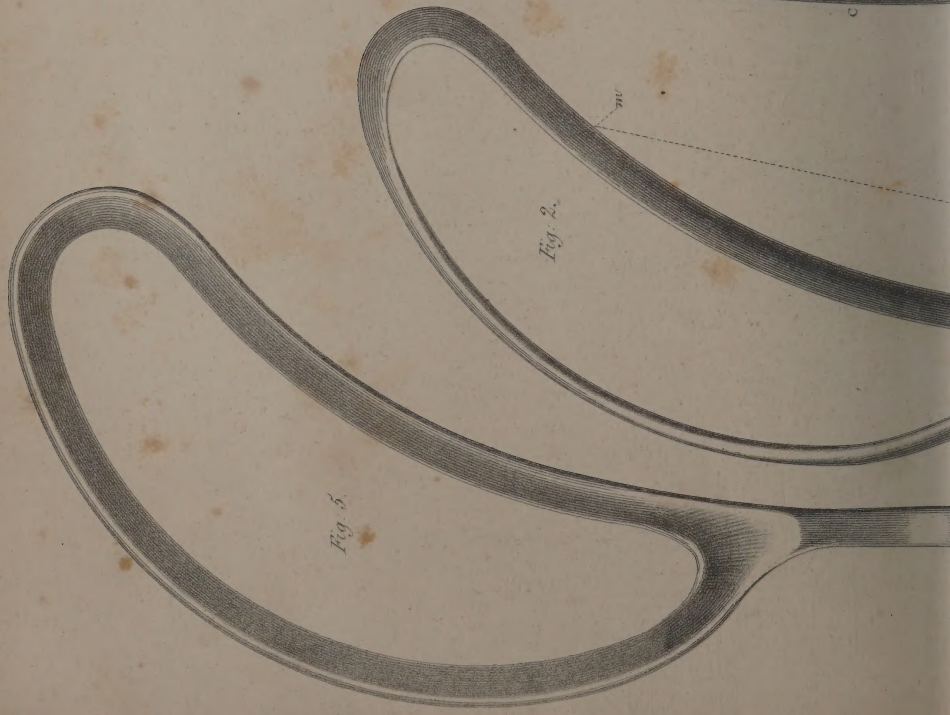


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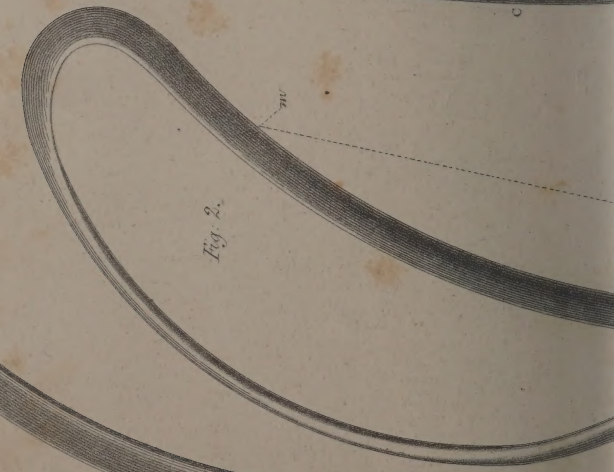


Fig. 2.

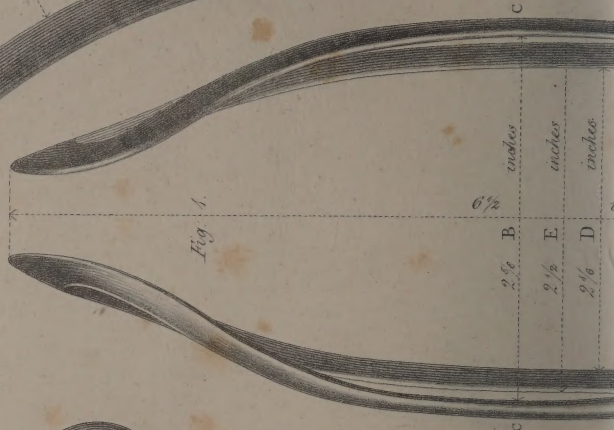


Fig. 1.

	B	C	inches
2 1/2	6 1/2		
2 1/2	E		inches
2 1/2	D		inches

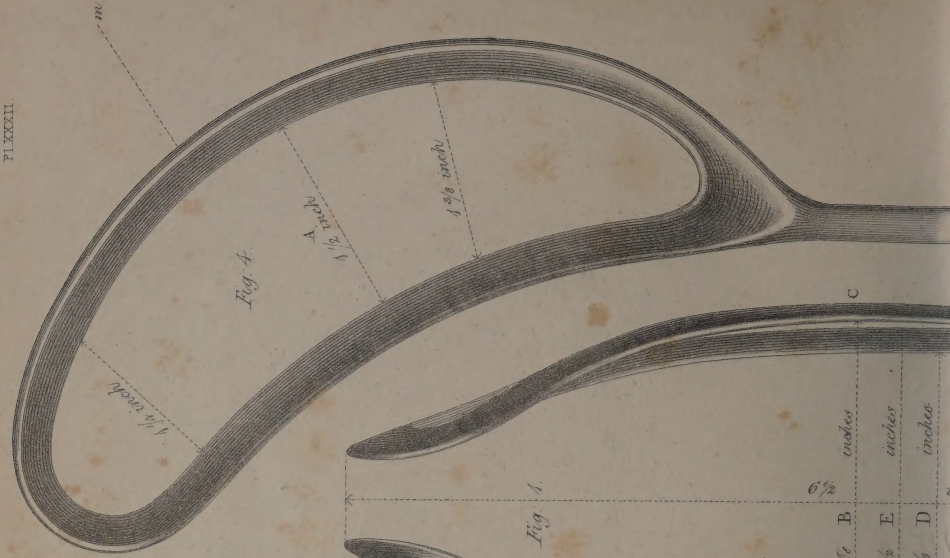


Fig. 4.

A
1 1/2 inch

1 1/2 inch

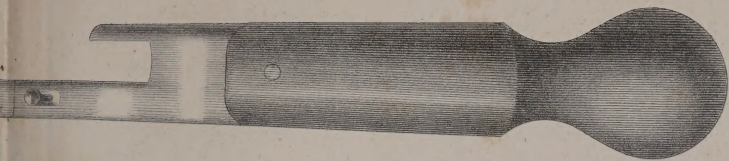
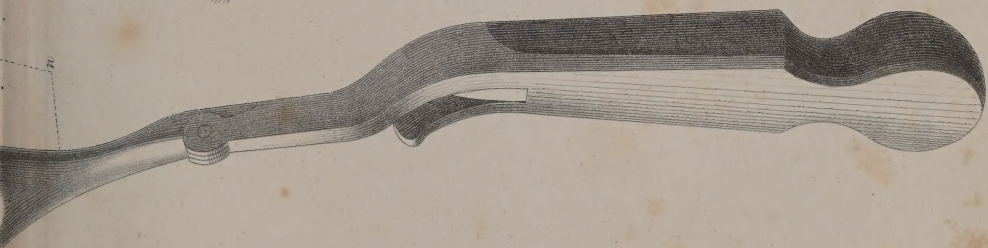
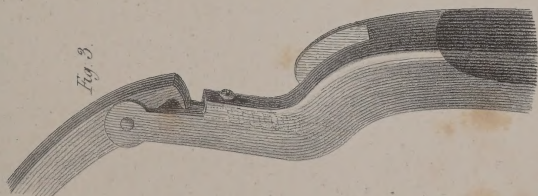


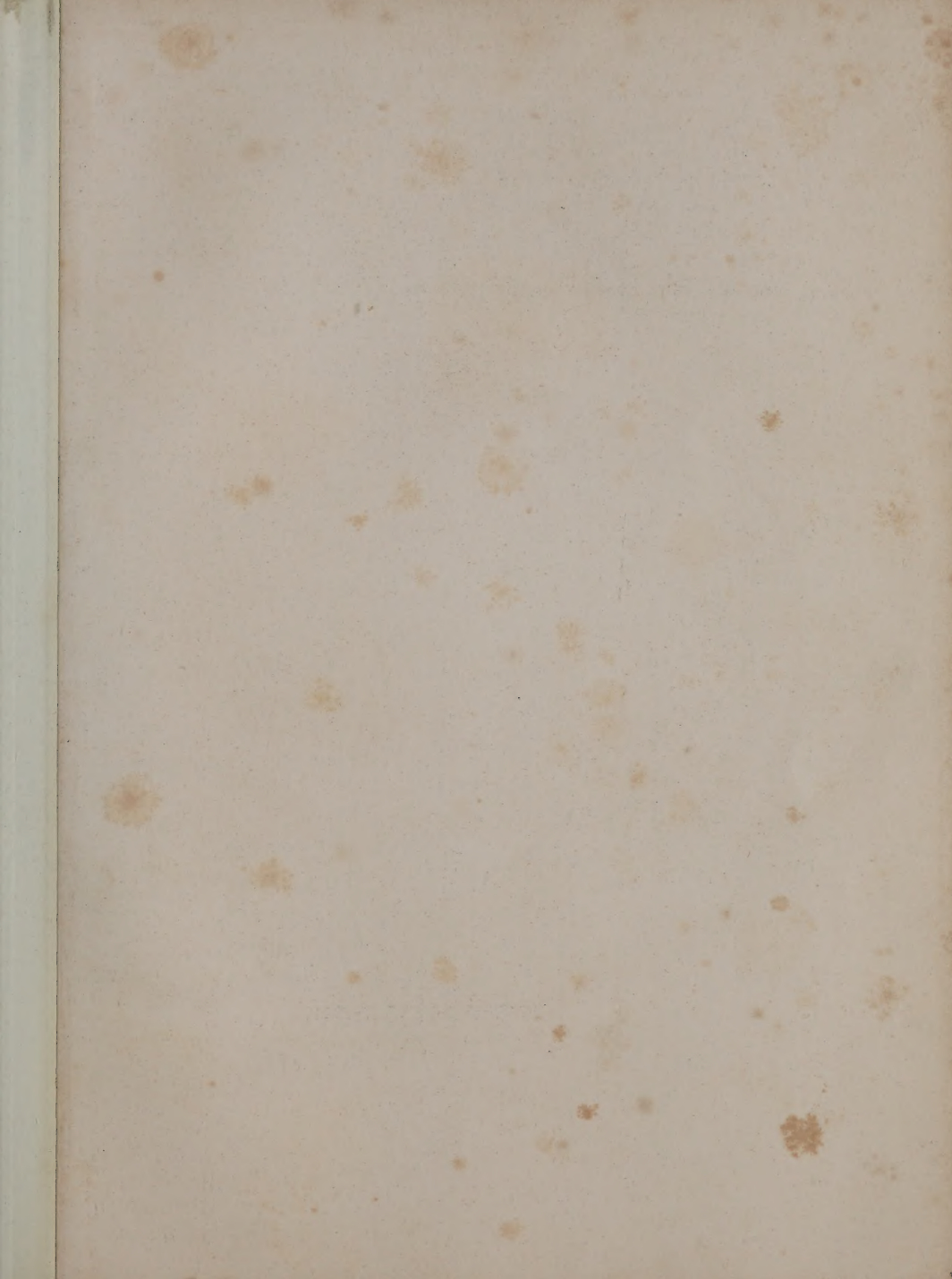
Fig 3.



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London, New-England Type-Case, No. 10.



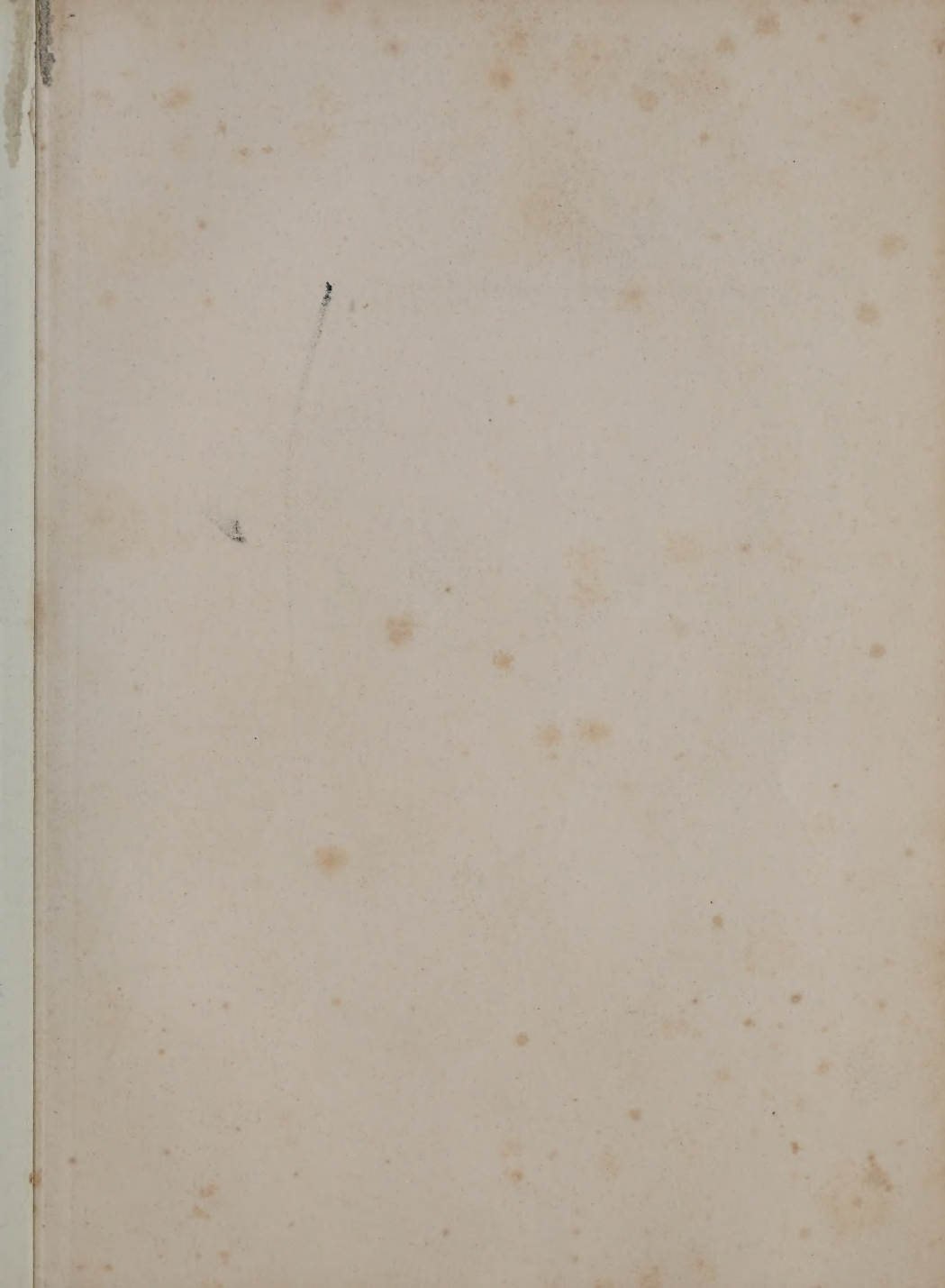




Pl. XXXIII.









J. Jackson R.A. del.

London, John Taylor





Fig. 1.

Fig. 2.

Fig 2.

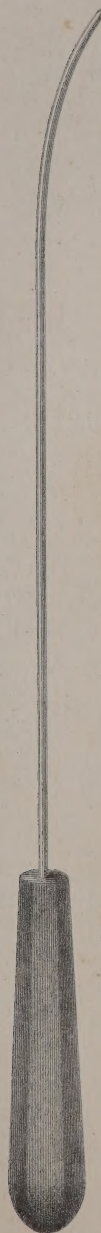
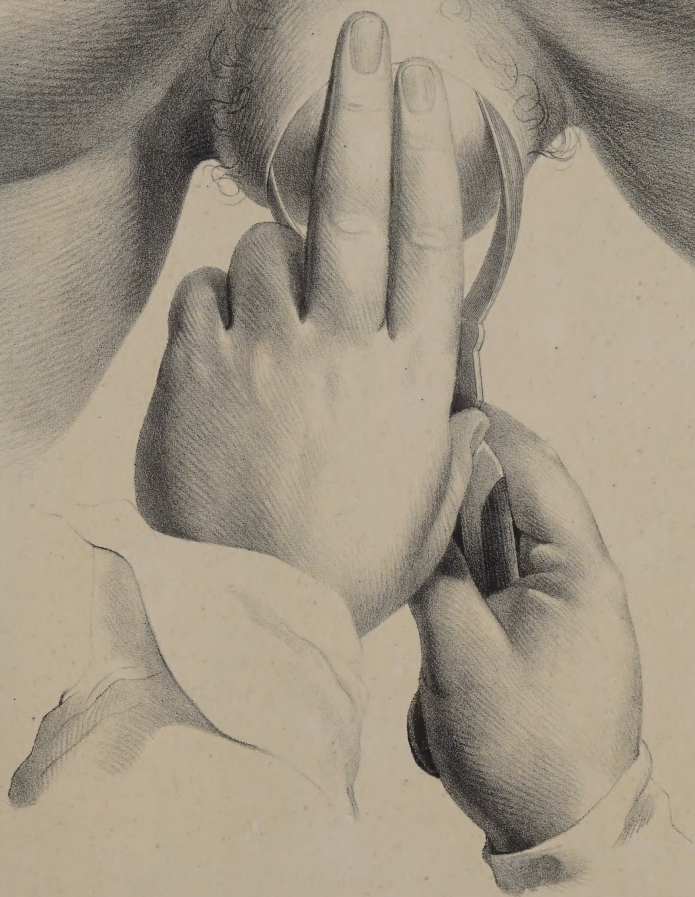
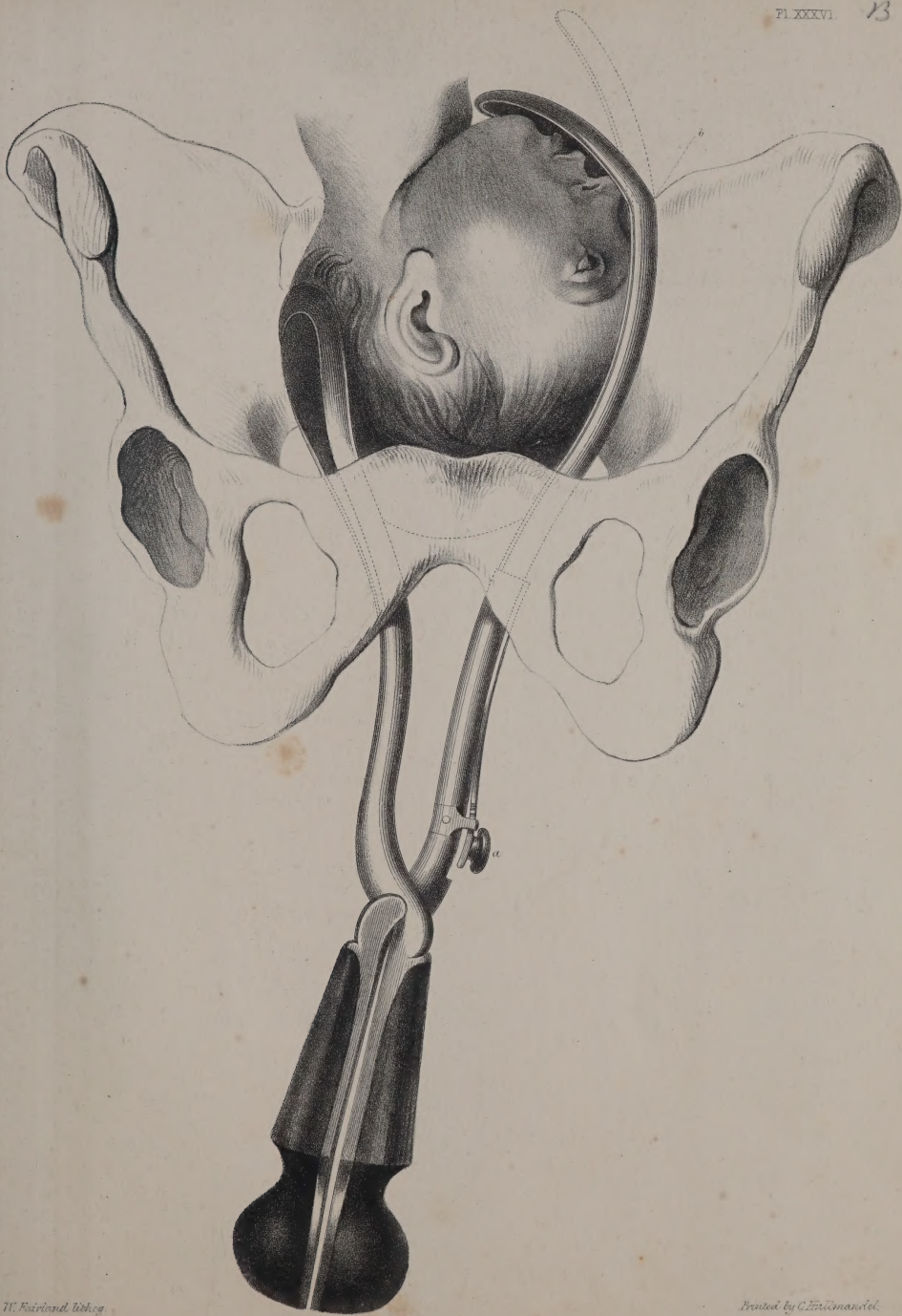


Fig 1.



Scale of 1 2 3 4 5 6 inches





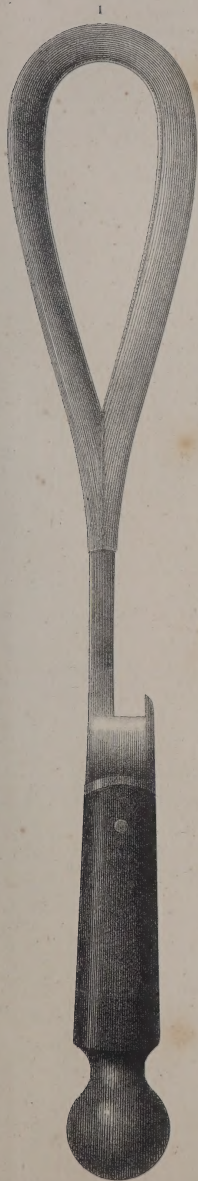
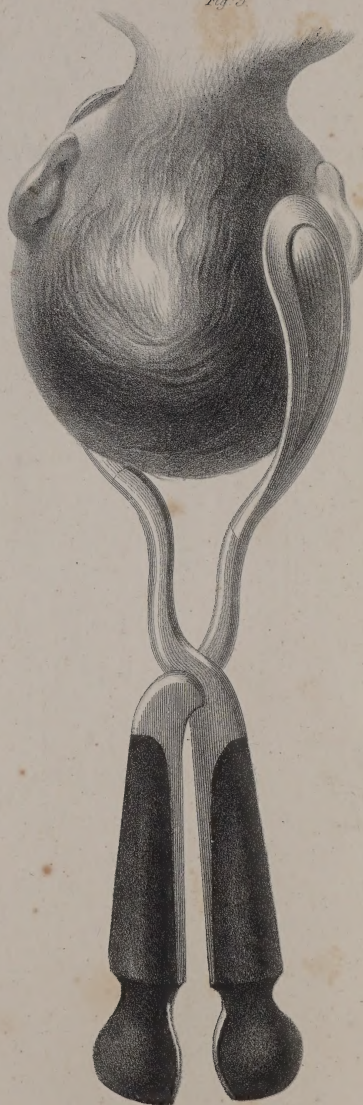


Fig 2.



W. Fairland delin.

Fig 3.



Engraved by C. H. Bland.

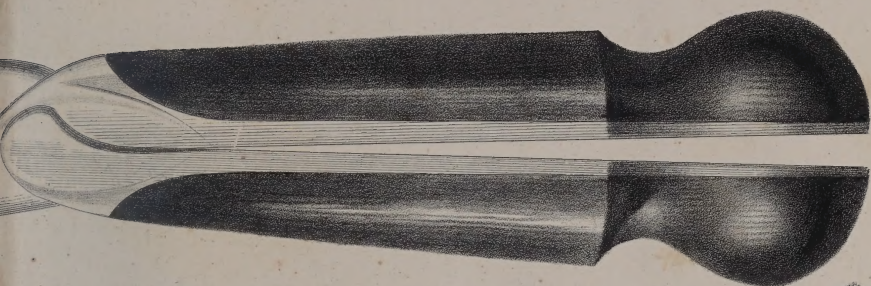
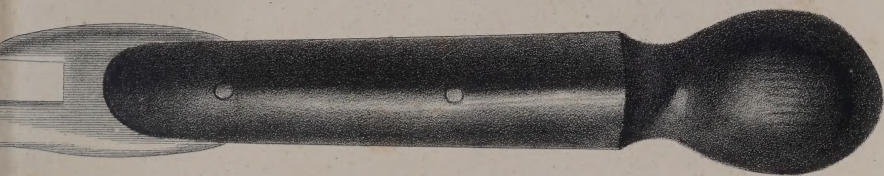




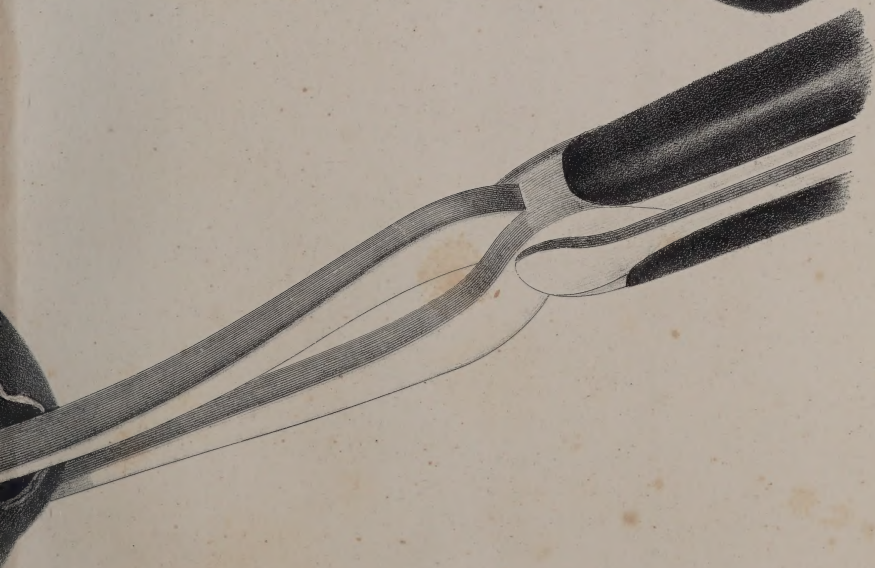




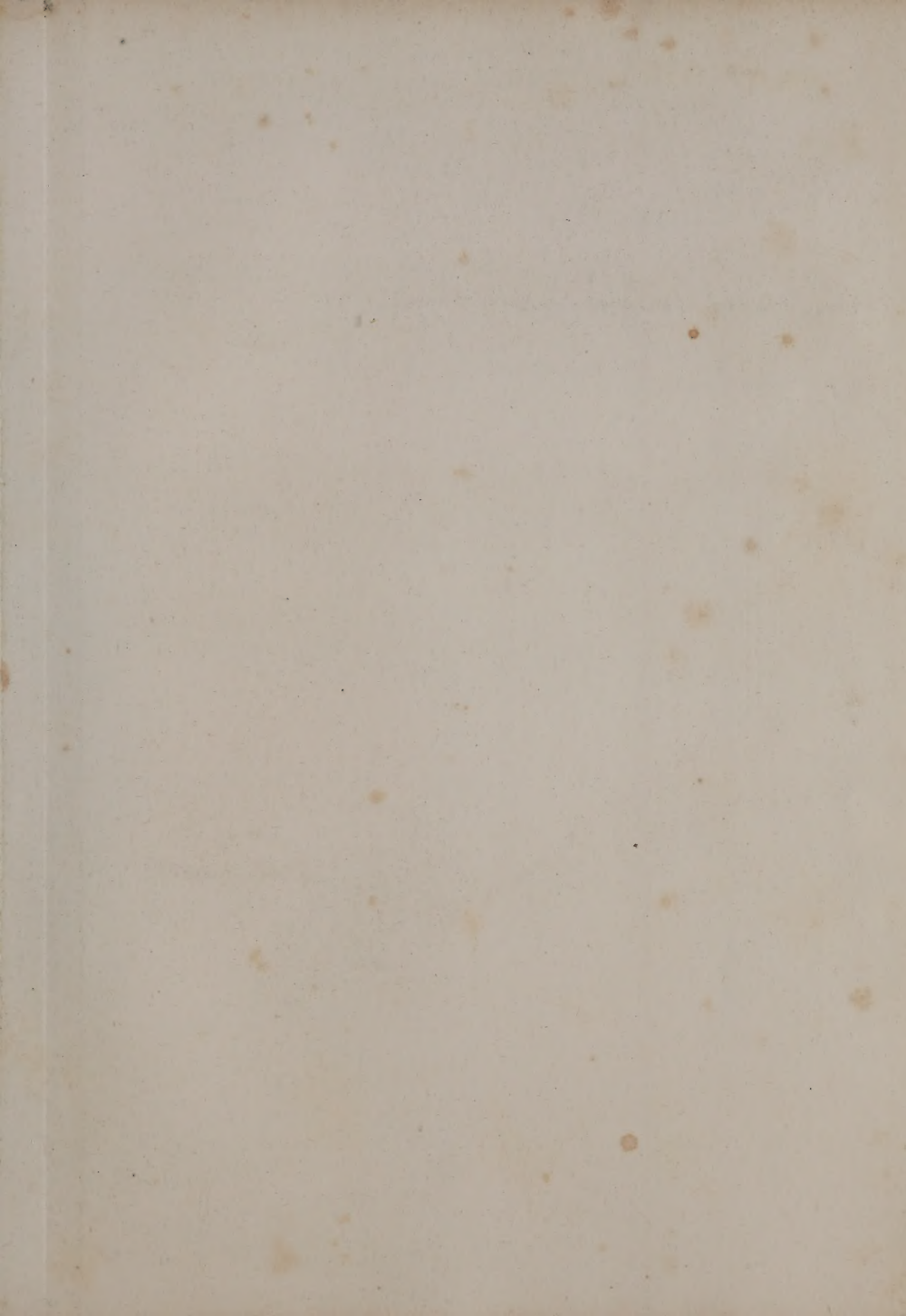
Printed by C. Hellmuth.



London, John Taylor, Upper Gower Street.



W. Fairland Lithog.



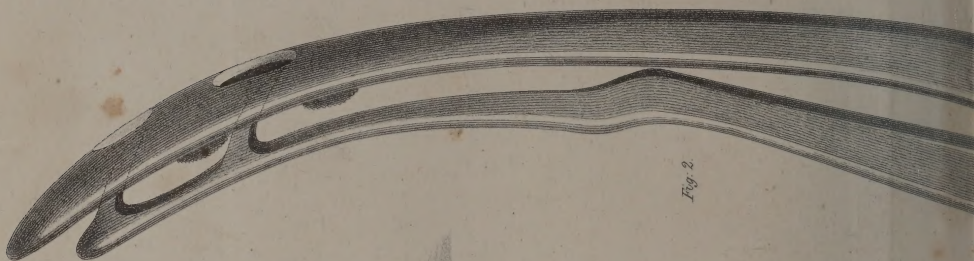
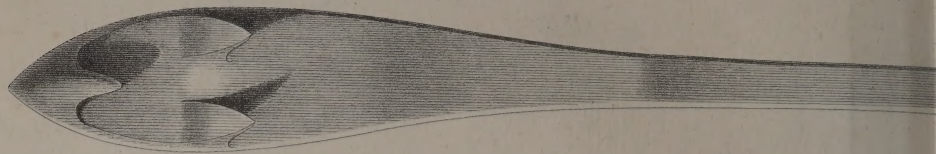


Fig. 2.

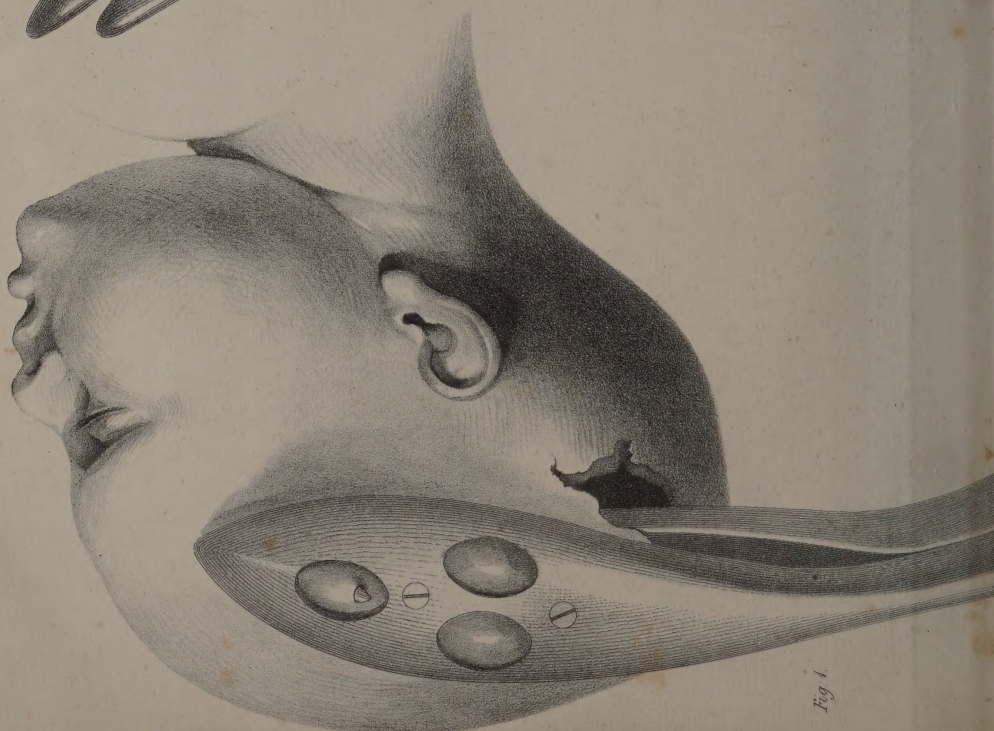
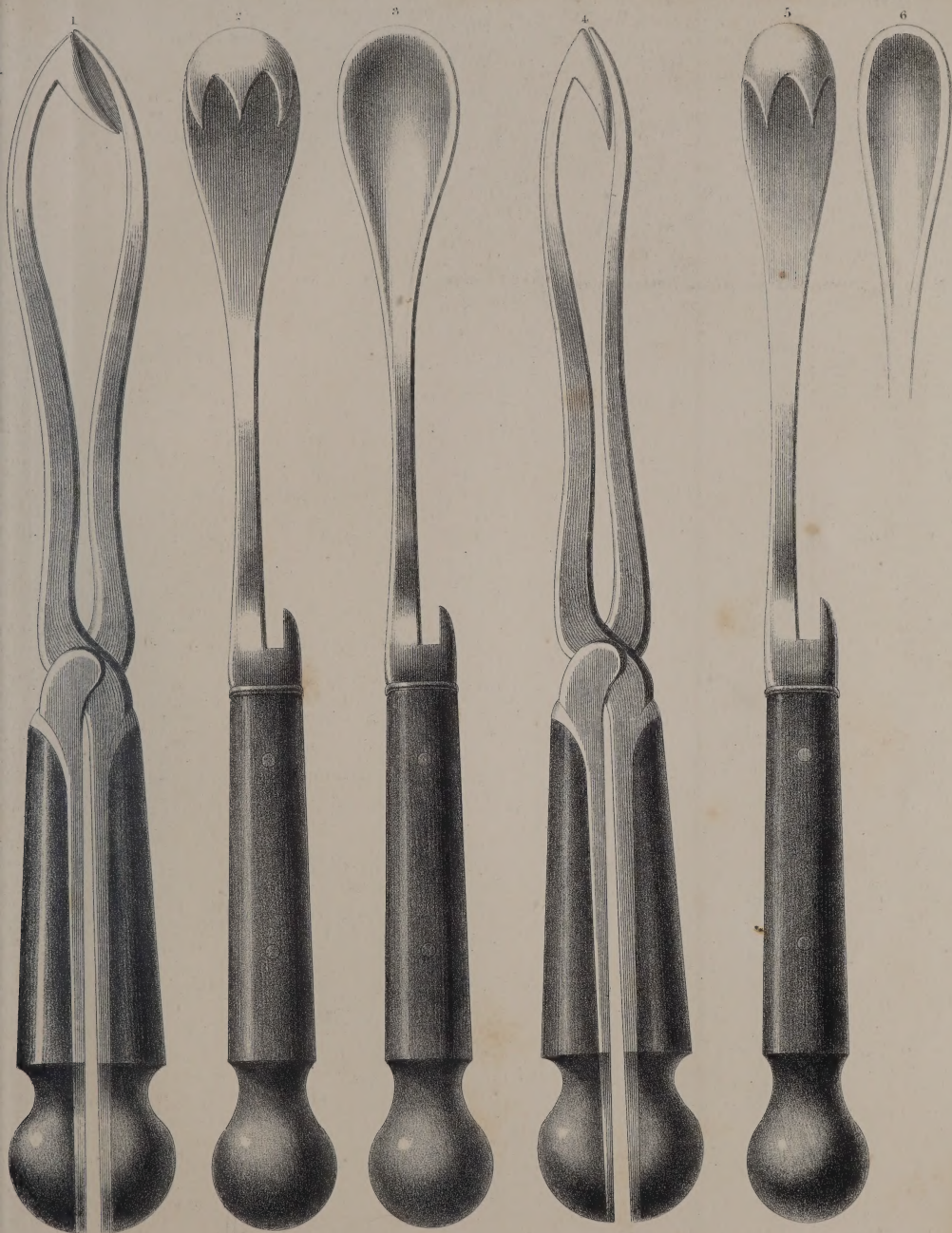


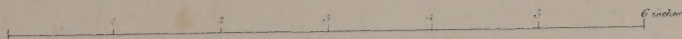
Fig. 1.

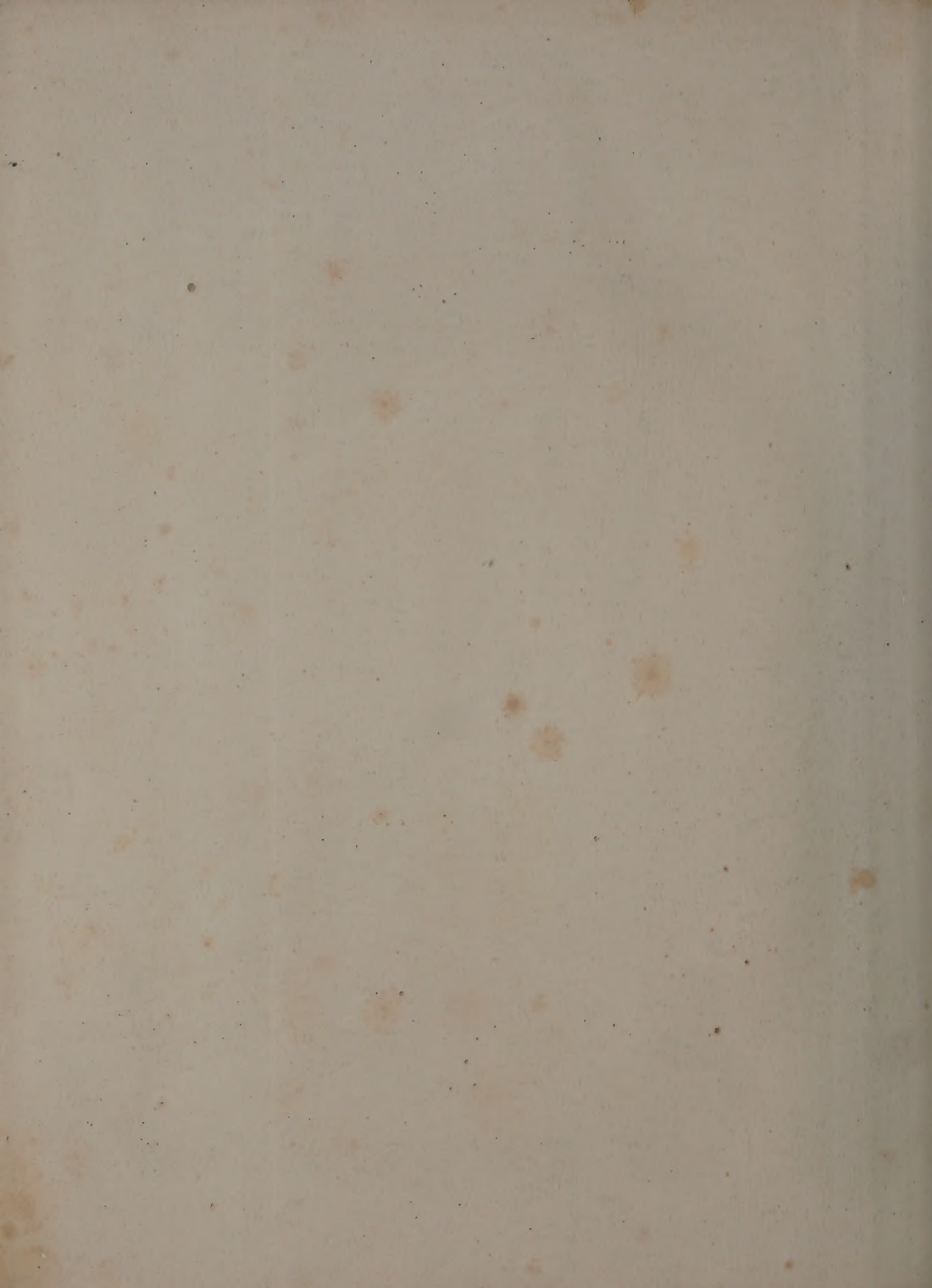
Fig. 2.

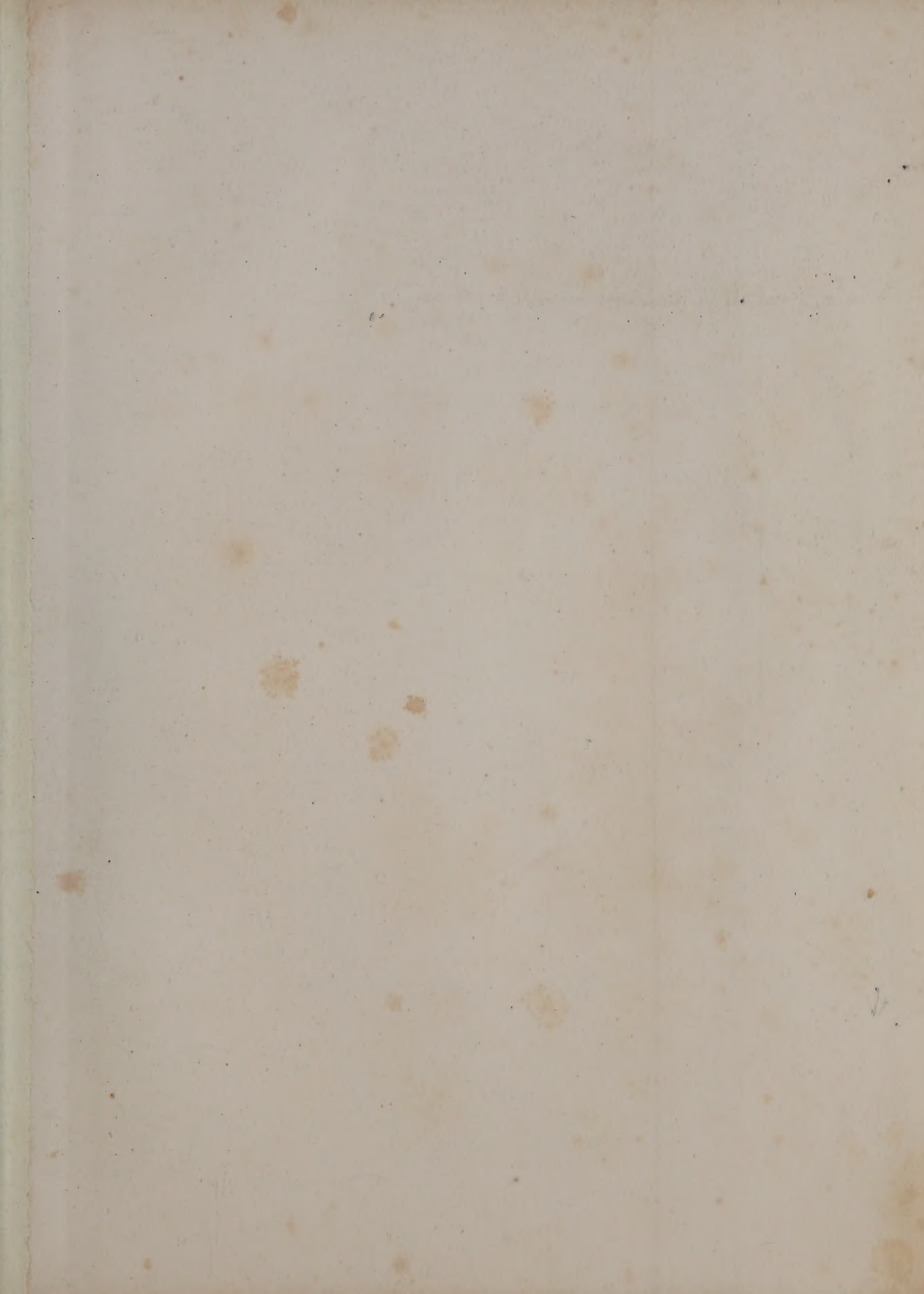
A detailed black and white illustration of two surgical instruments, possibly scalpels or scalp hooks, crossed at their blades. The instruments have long, dark, textured handles and curved, metallic blades. The blades are crossed in the center, with the top instrument's blade pointing towards the upper left and the bottom instrument's blade pointing towards the lower left. The handles are rounded at the ends. The background is a light, textured surface.



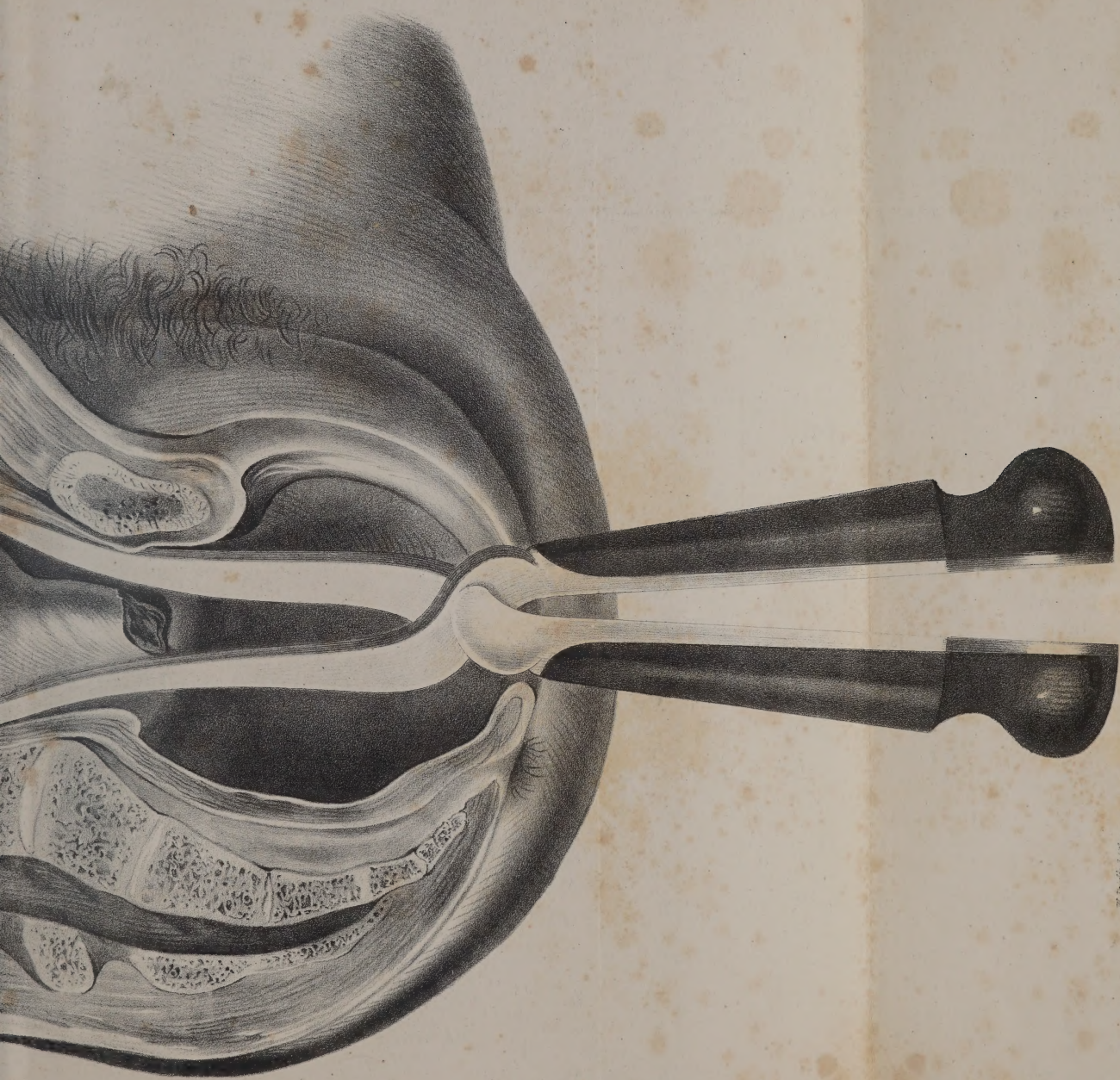
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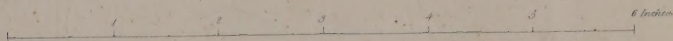
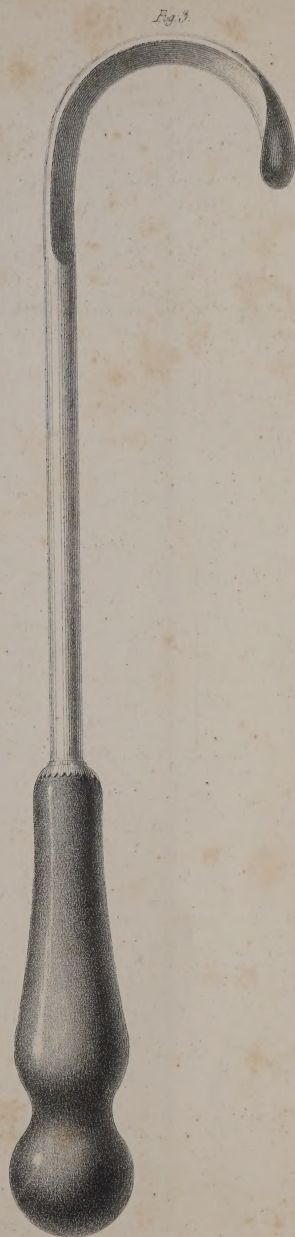
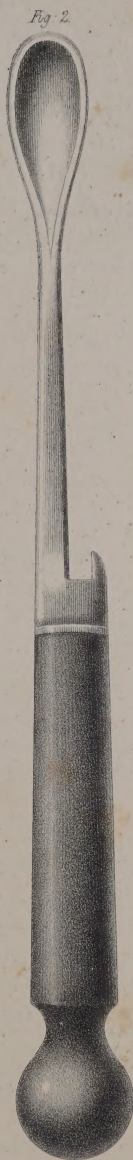
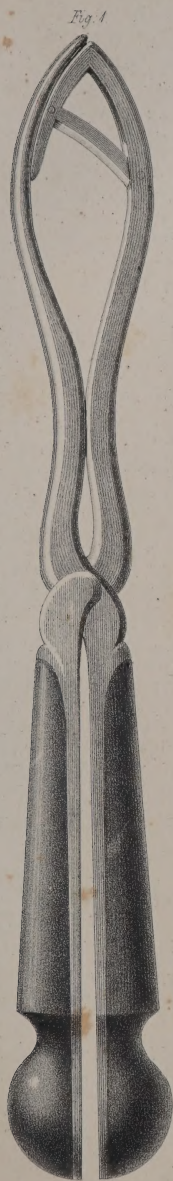


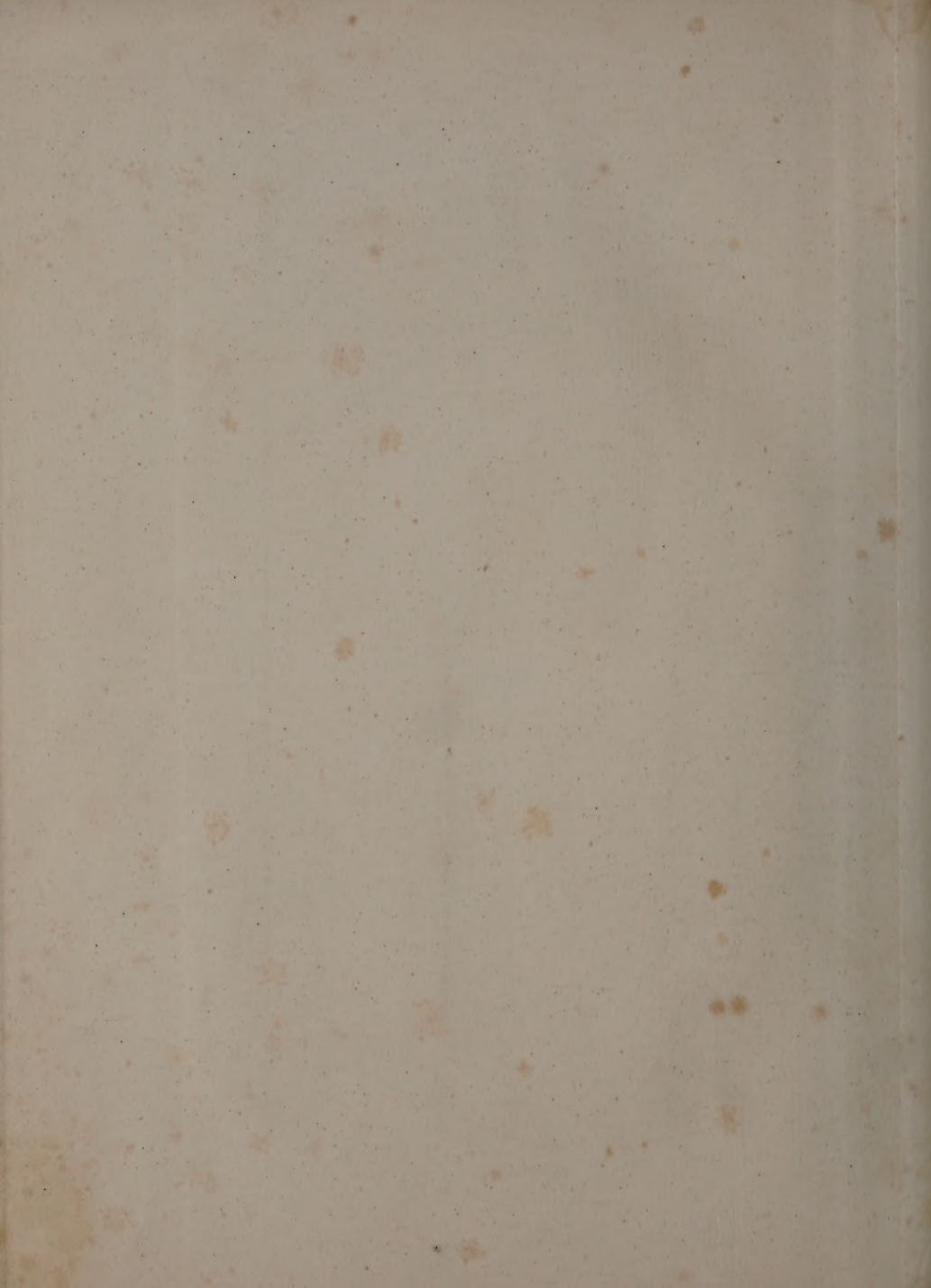


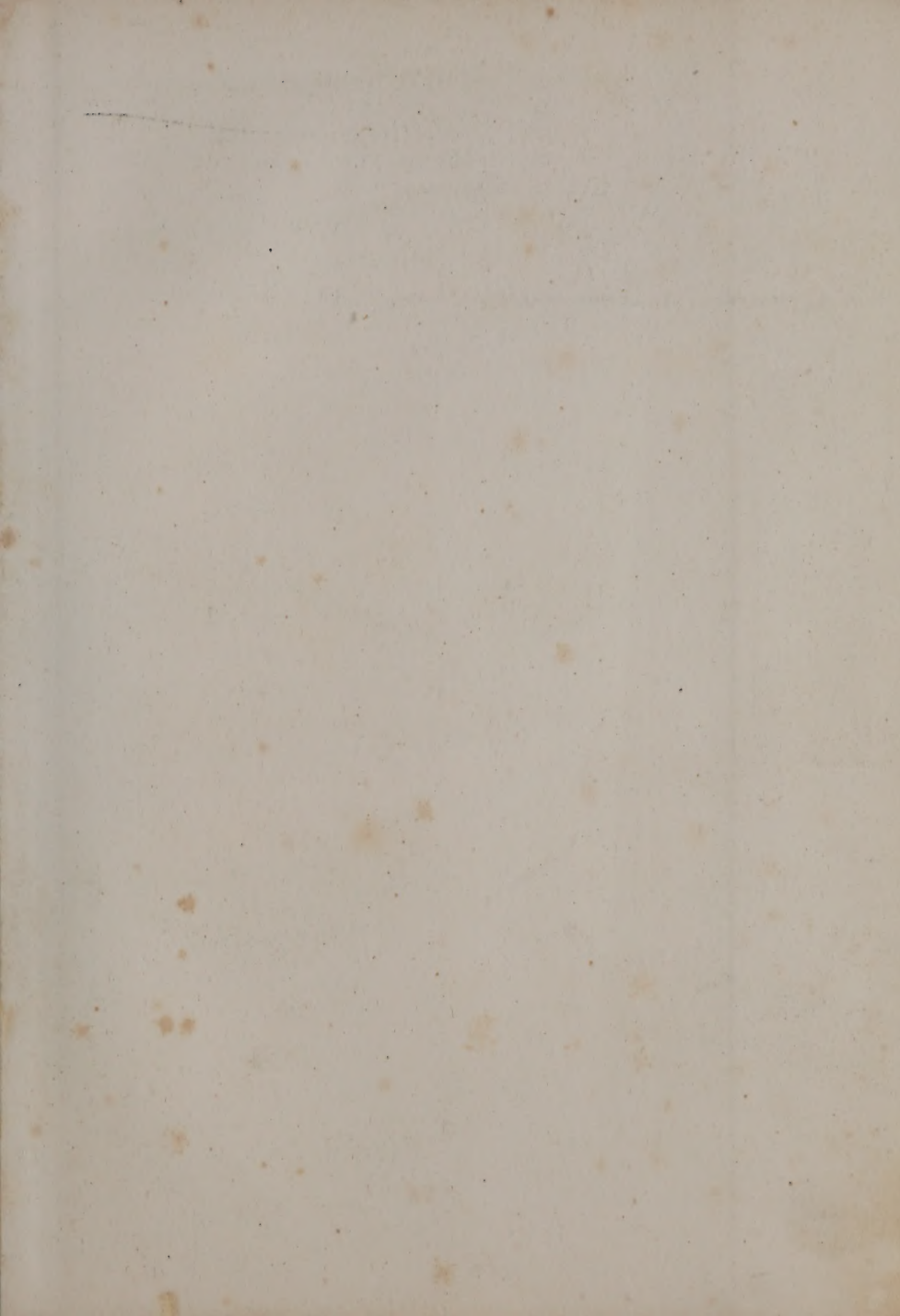


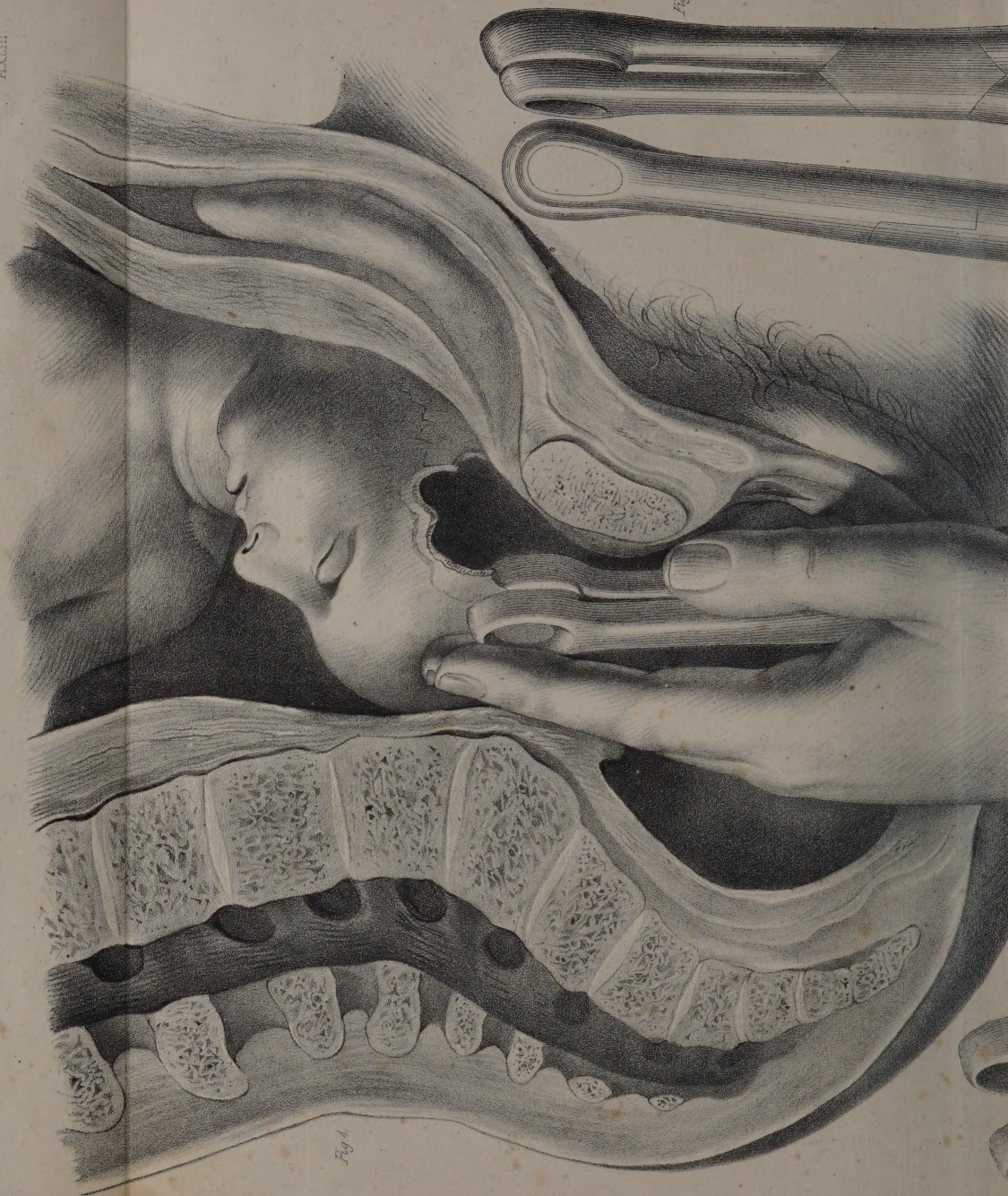












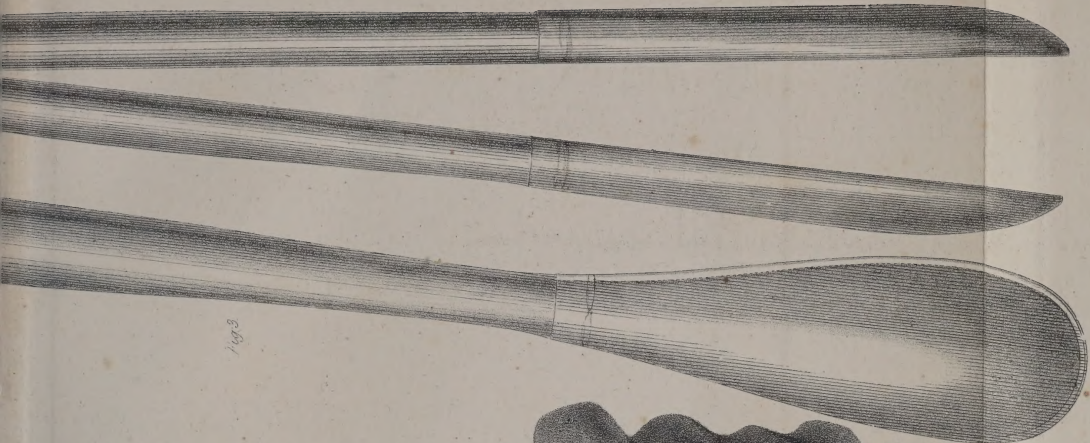


Fig 3

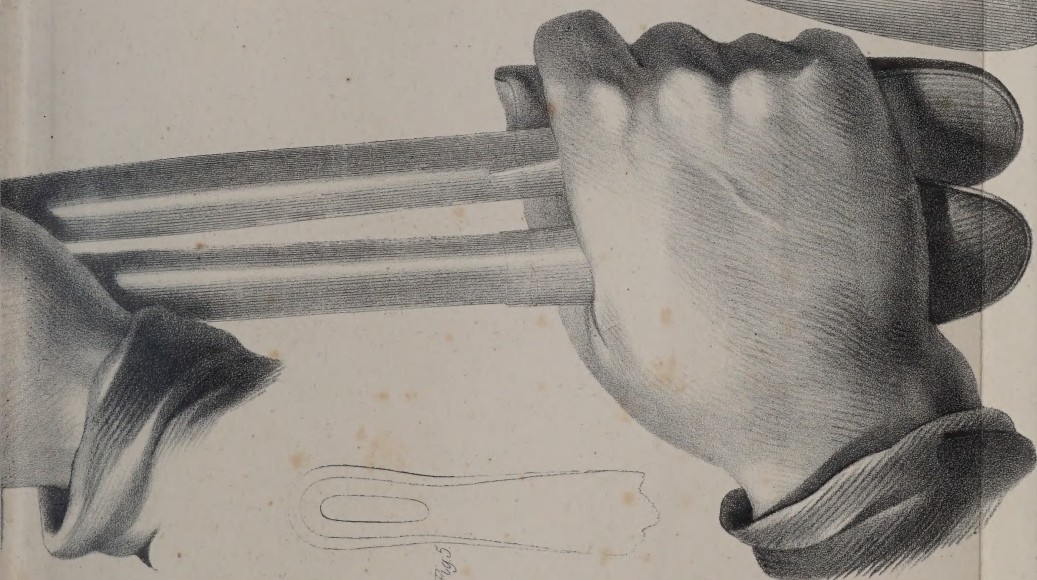


Fig 5

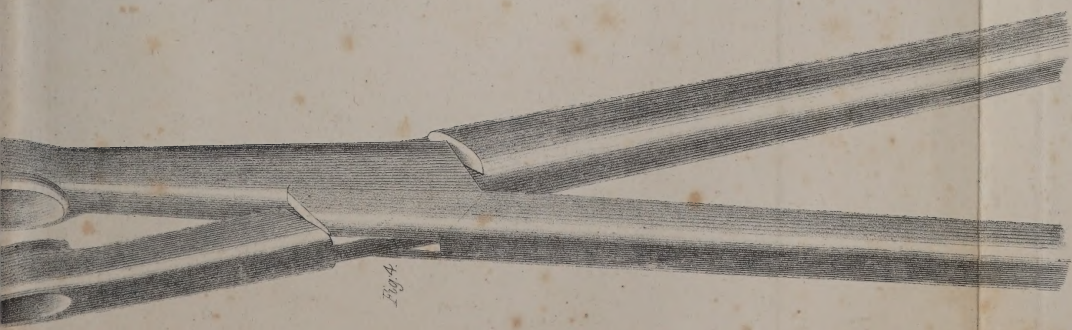


Fig 4

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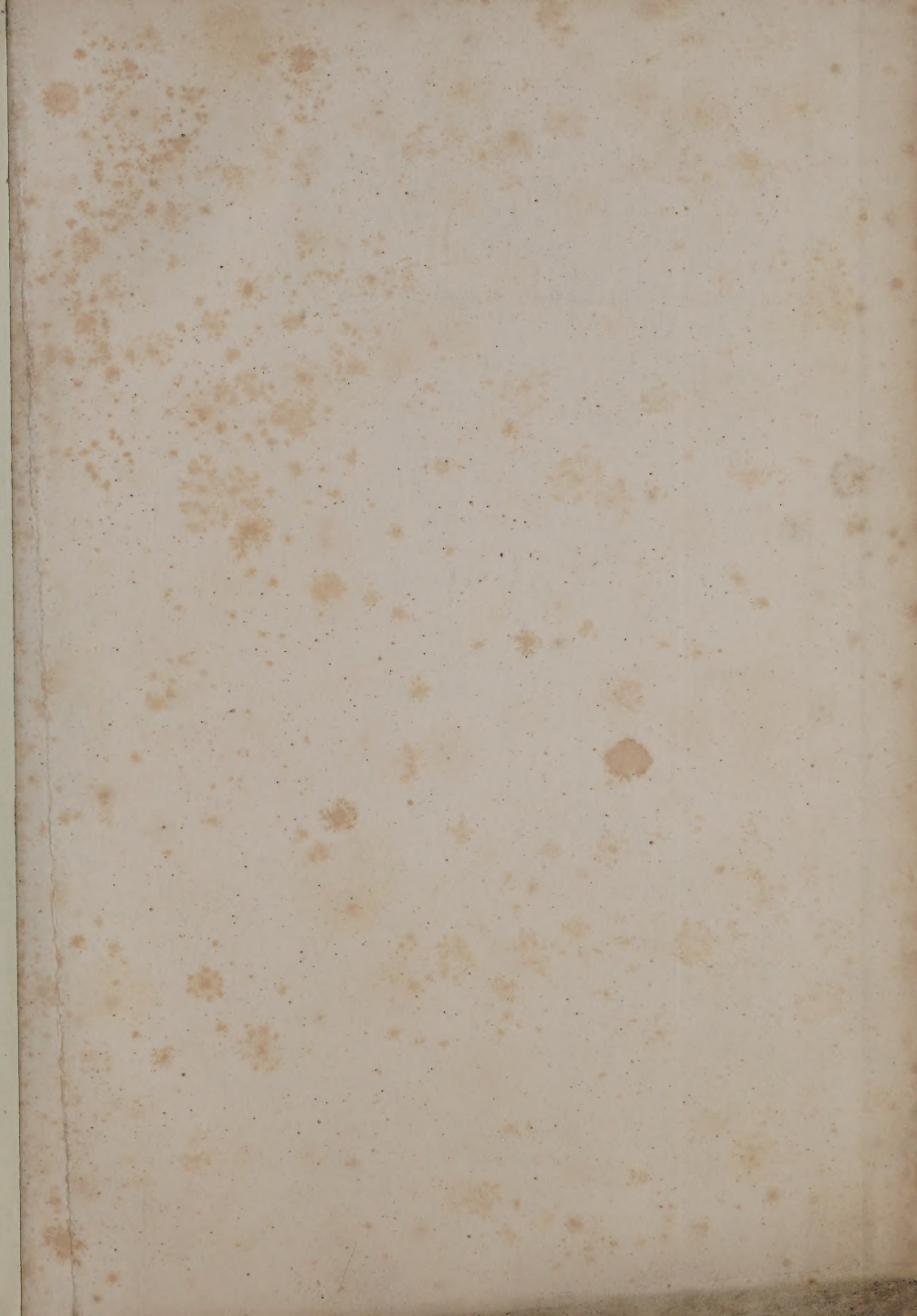
London: John [illegible] 1850

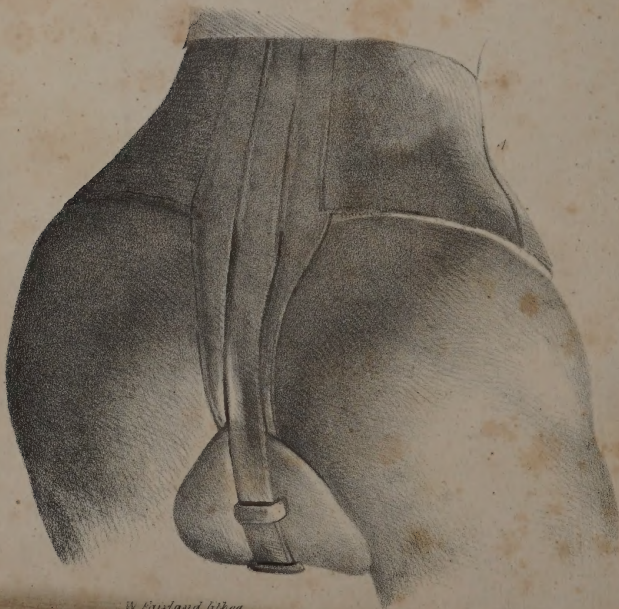
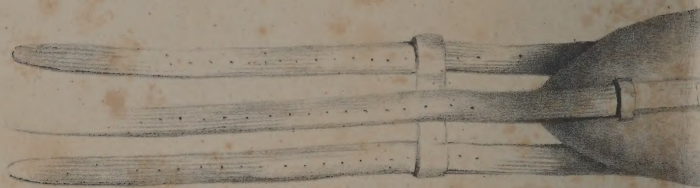
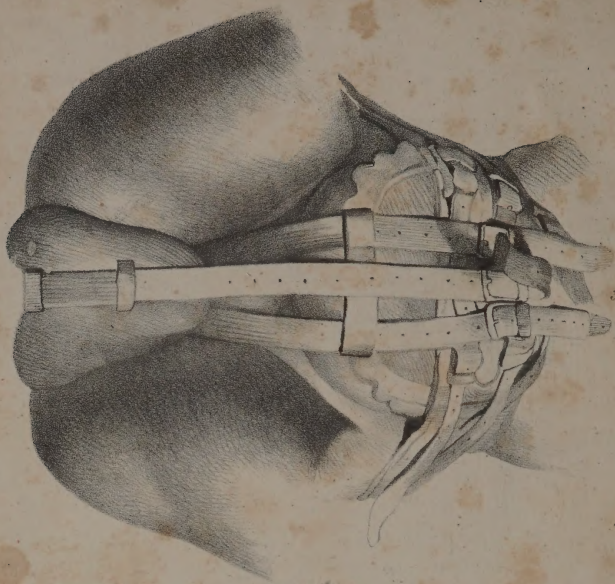
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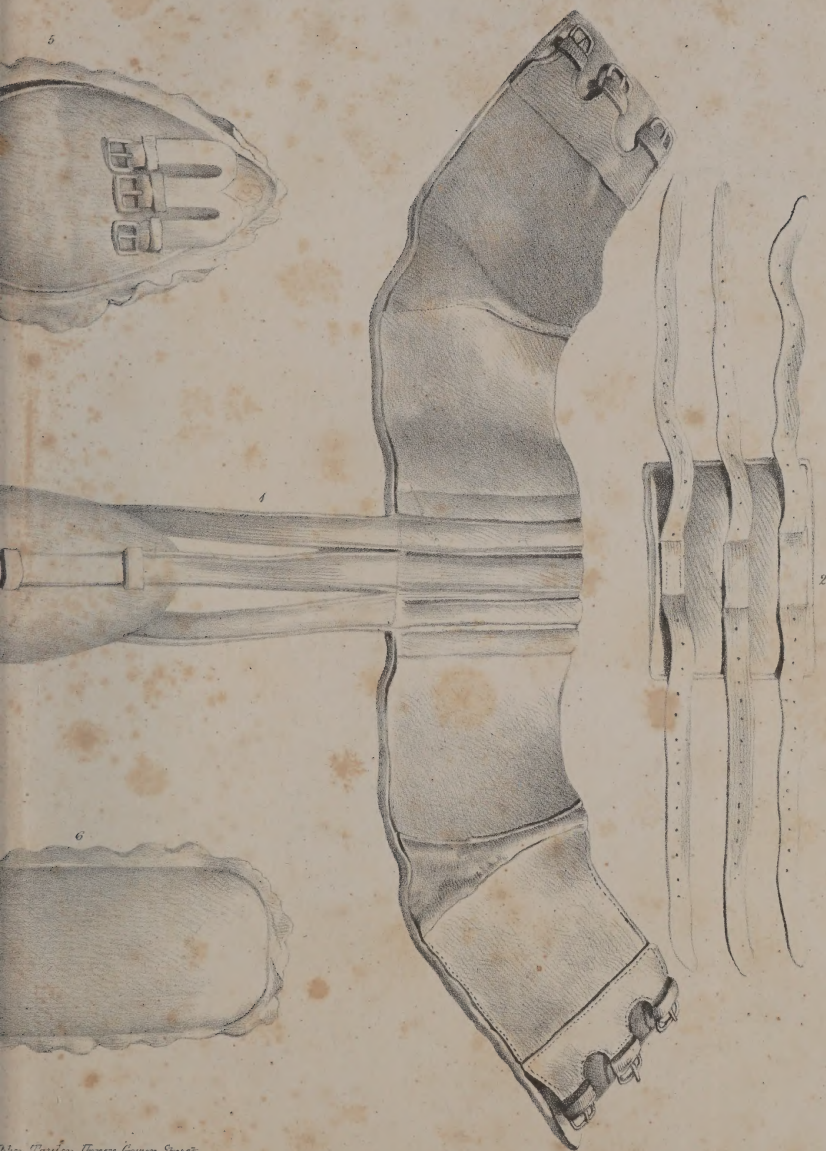


Invented by C. H. H. H. H.

London, John Taylor, Upper Cross Street.







John Taylor, Upper Corset Series.

